

Excerpted -- not full score! □  
□  
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# Sevillanas

incidental music for Lorca's "Blood Wedding"

Brace

$\text{♩} = 54$

violin

Guitar

rhythmic

*mf*

3

rhythmic

*mf*

Gtr.

5

lyrical

*mp* *mf*

Gtr.

7

vln

Gtr.

10

vln

Gtr.

12

vln

Gtr.

14

vln

Gtr.

17

vln

Gtr.

The image shows a musical score for Violin (vln) and Guitar (Gtr.) from measures 10 to 17. The score is written in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning. The violin part has some rests in measures 10, 12, and 14. The guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents (>) and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). In measure 17, there are triplets in both parts. The violin triplet is marked *mf*. The guitar triplet is also marked *mf*. The score ends with a double bar line in measure 17.