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Variations on a Shaker Theme

Tim Brace

slowly, freely

The score is divided into four systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The tempo is marked "slowly, freely" with a metronome marking of 60. The key signature has one flat (Bb) and the time signature is 5/4. The first system (measures 1-3) features a Flute part starting with a forte (*f*) dynamic, moving through mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) to another mezzo-piano (*mp*). The Guitar part is mostly silent, with a mezzo-piano (*mp*) triplet in measure 3. The second system (measures 4-6) shows the Flute with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 5, and a tremolo (*trem*) in measure 6. The Guitar part includes a mezzo-piano (*mp*) dynamic, a trill (*tr*) in measure 5, and a piano (*p*) dynamic with "pont." (ponticello) and "tastiera" (tastatura) markings in measure 6. The third system (measures 7-9) features a Flute part with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 7. The Guitar part starts with a piano (*p*) dynamic and a "sim." (simile) marking, moving to a mezzo-forte (*mf*) dynamic in measure 9. The fourth system (measures 10-12) shows the Flute with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 10, and a mezzo-forte (*mf*) dynamic in measure 12. The Guitar part includes "harm. 8've" (harmonics 8th fret) in measure 10, "sim..." (simile) in measure 11, and a mezzo-forte (*mf*) dynamic in measure 12. The score concludes with a copyright notice: © Tim Brace 1980.

13
Fl. *p* *rit.*

13 art.harm.8've norm. *mp* *p* *rit.*
Gtr.

16 ♯ = 170
Fl. *f*

16 ♯ = 170 boldly *mf*
Gtr.

19 *mf* 3 3
Fl.

19 *f* *mf*
Gtr.

23 *mf* 3 *mf*
Fl.

23 pizz. norm *mf* *f*
Gtr.

27

Fl. *f*

Gtr. *mf* *mf* *f*

32

Fl. *mf* *mf*

Gtr. *mf* *tr* (a) *dolce, let ring* *mf*

36

Fl. *mp*

Gtr. *mp* *art harmonics* *norm*

41

Fl. *p* *mf* *f*

Gtr. *mf* *f*

(c)

57 $\bullet = 100$ *alla marcia*

Fl. *p*

Gtr. *mp* art harmonic octave

60 *p* (C-nat) *tr*

Gtr. 60

63 *mf* (C-nat) *tr*

Gtr. 63 *pizz*

66 *pp* H12 H12 H5 H12 art harm 8've

Fl. 66

Gtr. 66 *norm in bass* art harm 8've bass

Theme

88 $\bullet = 60$ boldly *mf*

88 $\bullet = 60$ norm *mf*

91 *mf*

91 *mf*

94 *dolce*

94 *f* *mf*

97 *f*

97 *dolce*