

# Sonata for Flute and Guitar--EXCERPT

Tim Brace

Andantino

♩ = 60

Flute

Guitar

*mp*

*mp*

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

5

*mp* *p* rit... acc.

5

*p* *mp* *p* rit... acc.

9

a tempo

*p*

9

a tempo

*mp* *mf*

13

*mf* *mp*

13

*mp*

17  
Fl. *mf*

Gtr. *mf*

Flute staff 17-20: Treble clef, key signature of one flat. Measures 17-20 contain a melodic line with a slur over measures 17-18 and a fermata over measure 19. Measure 20 has a whole note. Dynamics include *mf*.

Guitar staff 17-20: Treble clef. Measures 17-20 contain a rhythmic accompaniment with chords and eighth notes. Dynamics include *mf*.

21  
Fl. *mp*

Gtr. *p*

Flute staff 21-24: Treble clef. Measures 21-24 contain a melodic line with a slur over measures 21-24. Measure 24 has a fermata. Dynamics include *mp*.

Guitar staff 21-24: Treble clef. Measures 21-24 contain a rhythmic accompaniment with chords and eighth notes. Dynamics include *p*.

25  
Fl. *p* *fp* (b-flat) *tr*

Gtr. *mp* *mp* *mf* *f*

Flute staff 25-28: Treble clef. Measures 25-28 contain a melodic line with a slur over measures 25-28. Measure 28 has a trill marked *tr* and a flat sign *(b-flat)*. Dynamics include *p* and *fp*.

Guitar staff 25-28: Treble clef. Measures 25-28 contain a rhythmic accompaniment with chords and eighth notes. Dynamics include *mp*, *mp*, *mf*, and *f*.

29  
Fl. *dolce*

Gtr. *p*

Flute staff 29-32: Treble clef. Measures 29-32 contain a melodic line with a slur over measures 29-32. Measure 32 has a fermata. Dynamics include *dolce*.

Guitar staff 29-32: Treble clef. Measures 29-32 contain a rhythmic accompaniment with chords and eighth notes. Dynamics include *p*.

65 *flowing*

Fl.

Gtr.

*mf*

69

Fl.

Gtr.

*mp*

*f* *mp*

74

Fl.

Gtr.

*mp*

(g-flat) *tr.*

79

Fl.

Gtr.

*mp*

*p* *f*

*mf*

3 *tr.* (b-flat)

# II. Adagio--EXCERPT

Tim Brace

broad and expansive, with little forward movement

♩ = 50

Flute

Guitar

*mp* *rit.* *a tempo*

Fl.

Gtr.

*p* *mp* *mf*

Fl.

Gtr.

*mp*

Fl.

Gtr.

more movement

3

2/21 dolce

II.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.


Gtr.

# III.--excerpt


Tim Brace

$\bullet = 60$

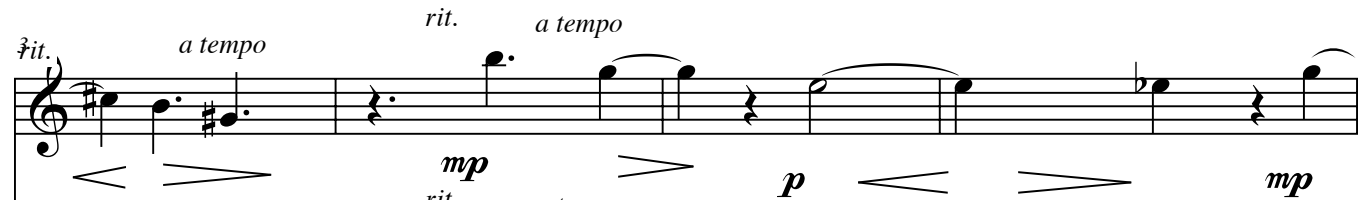
Flute



Guitar



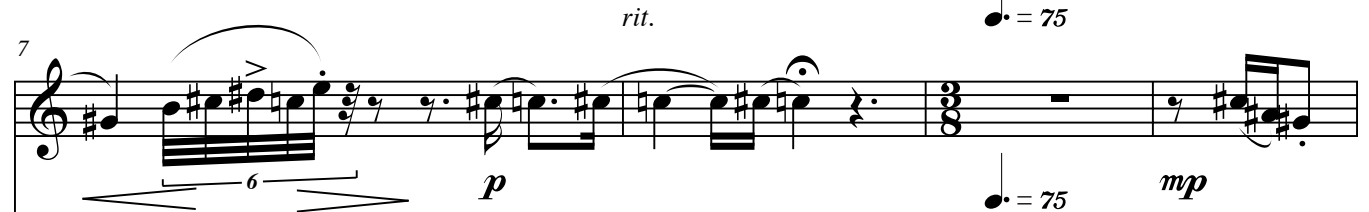
Fl.



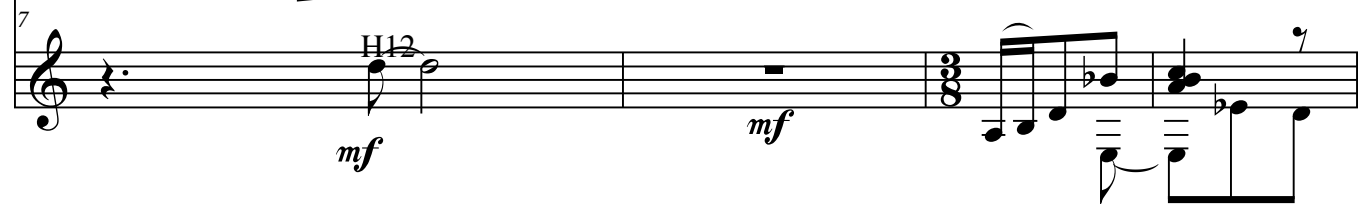
Gtr.



Fl.



Gtr.



Fl.



Gtr.



III.

2  
19

Fl.

Musical notation for Flute 1, measures 2-19. The staff contains a melodic line with various articulations and dynamics.

Gtr.

Musical notation for Guitar 1, measures 2-19. The staff contains a rhythmic accompaniment with chords and single notes.

28

Fl.

Musical notation for Flute 1, measures 28-37. The staff contains a melodic line with dynamics including *mp*.

Gtr.

Musical notation for Guitar 1, measures 28-37. The staff contains a rhythmic accompaniment with dynamics including *mf*.

37

Fl.

Musical notation for Flute 1, measures 37-44. The staff contains a melodic line with dynamics including *p*.

Gtr.

Musical notation for Guitar 1, measures 37-44. The staff contains a rhythmic accompaniment with dynamics including *p*.

44

Fl.

Musical notation for Flute 1, measures 44-54. The staff contains a melodic line with dynamics including *mp* and *p*.

Gtr.

Musical notation for Guitar 1, measures 44-54. The staff contains a rhythmic accompaniment with dynamics including *mp* and *mf*.

54

Fl.

Musical notation for Flute 1, measures 54-63. The staff contains a melodic line with dynamics including *mp* and *mf*.

Gtr.

Musical notation for Guitar 1, measures 54-63. The staff contains a rhythmic accompaniment with dynamics including *p*.

93  
Fl.

Gtr.

101  
Fl.

Gtr.

109  
Fl.

Gtr.

117  
Fl.

Gtr.



203  
Fl.

Gtr.

209  
Fl.

209  
Gtr.

217  
Fl.

217  
Gtr.