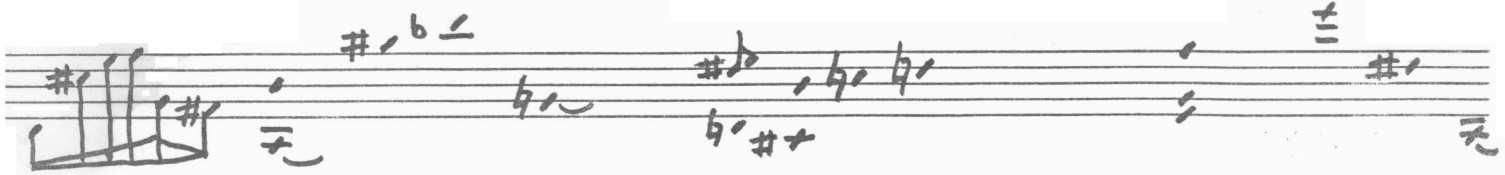


That Sensual Phosphorescence my Youth Delighted in

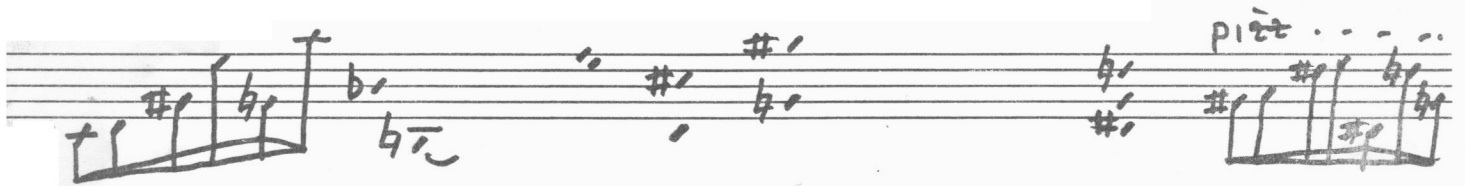
1977

Text: Lawrence Ferlinghetti
Music: by Tim Brace

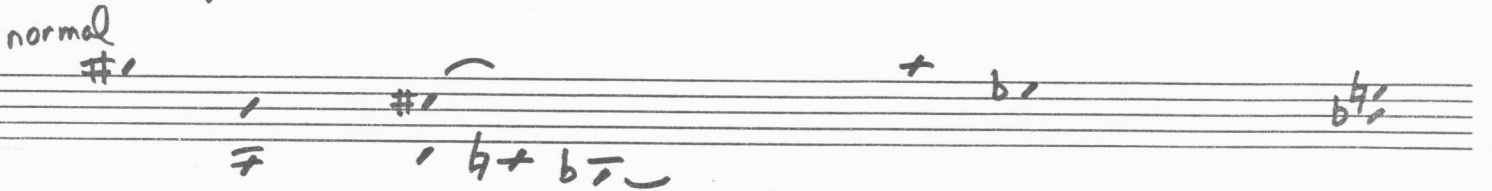
That sensual phosphorescence my youth delighted in now lies almost behind me



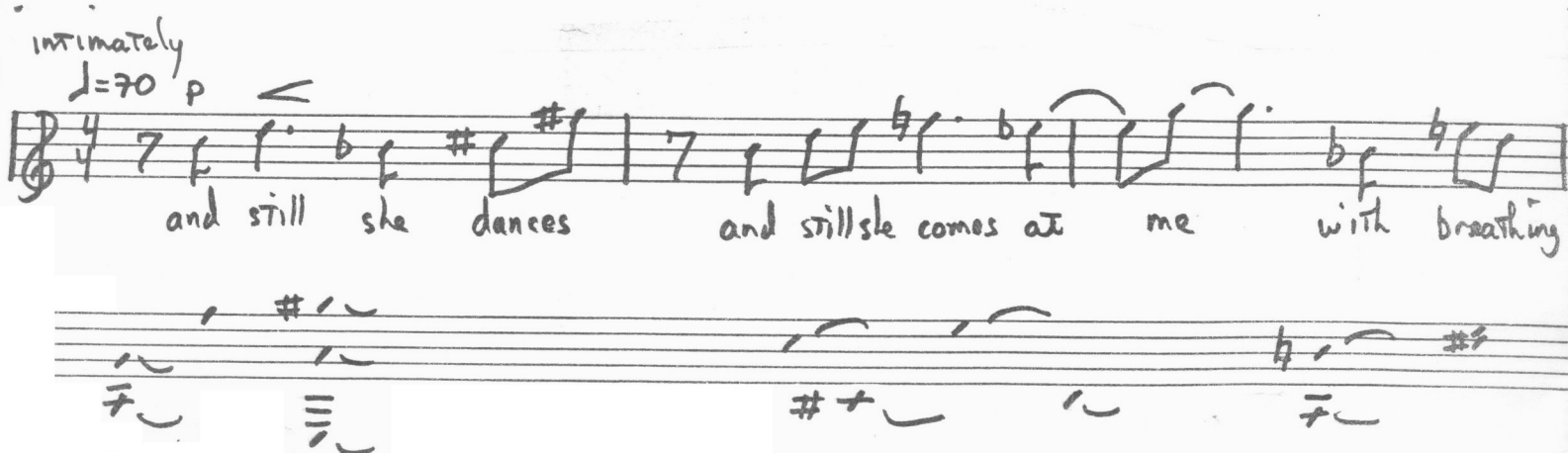
Like a land of dreams wherein an angel of hot sleep dances like a diva



in strange veils through which desire looks and cries



and still she dances and still she comes at me with breathing



breasts and secret lips and

(ah) bright eyes.

Performance Notes:

- voice:
- 1) pitches spoken and improvised in A-lines generally to help contour
 - 2) dynamics improvised
 - 3) spaces between lines can be meaningless
 - 4) exaggerate consonants (ex. almost-st)
 - 5) speech slow, quiet; intense
 - 6) no breath between "and" + "ah" of last line
- guitar:
- 1) duration of pitches, improvised
 - 2) dynamics improvised
 - 3) synchronization with voice unnecessary (ie, use your own judgement)

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 words © Lawrence Ferlinghetti
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