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# Zarabanda Vivo for two guitars

Tim Brace

The musical score is presented in four systems, each with two staves labeled "Guitar 1" and "Guitar 2".

- System 1 (Measures 1-4):** Both guitars play in 6/8 time. A tempo marking of  $\bullet = 100$  is shown above the first staff. The first staff starts with a dynamic of  $f$ . The music features eighth and sixteenth notes with various accidentals.
- System 2 (Measures 5-8):** Measure 5 is marked with a "5". The first staff has dynamics of  $mp$  and  $mf$ . The second staff has dynamics of  $mp$  and  $mf$ . Slurs and accents are used throughout.
- System 3 (Measures 9-12):** Measure 10 is marked with a "10". The first staff has a dynamic of  $mf$ . The second staff has a dynamic of  $mf$ . Slurs and accents are used throughout.
- System 4 (Measures 13-16):** Measure 16 is marked with a "16". The first staff has a dynamic of  $mf$ . The second staff has a dynamic of  $mf$ . Slurs and accents are used throughout.

Zarabanda Vivo

2  
21

Gtr. 1

Gtr. 2

*f* *mf*

*f* *mf*

Gtr. 1

Gtr. 2

26 pizz

*mp*

pizz

*mp*

*mp*

*mp*

Gtr. 1

Gtr. 2

31 norm

*mf*

norm

*mf*

*mf*

*mf*

Gtr. 1

Gtr. 2

36 pizz

*mp*

pizz

*mp*

*mp*

*mp*

Gtr. 1

Gtr. 2

41 norm

*f*

norm

*f*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

67

Gtr. 1

*mf* *mp* *p*

Gtr. 2

*mf* *mp* *p*

72

Gtr. 1

*mp*

Gtr. 2

*mp*

77

Gtr. 1

*mf* *mp*

Gtr. 2

*mf* *mp*

82

Gtr. 1

*mf*

Gtr. 2

*mf*

87

Gtr. 1

Gtr. 2

*f* *mp*

93

Gtr. 1

Gtr. 2

*p* *p*

98

Gtr. 1

Gtr. 2

103

Gtr. 1

Gtr. 2

*mf* *mp*

*mf* *mp*

Zarabanda Vivo

7

128

Gtr. 1

Gtr. 2

133

Gtr. 1

Gtr. 2

nat harm

norm

*p*

*mp*

139

Gtr. 1

Gtr. 2

nat harm

norm

*p*

*mp*

144

Gtr. 1

Gtr. 2

191

Gtr. 1

Gtr. 2

*mf*

196

Gtr. 1

Gtr. 2

201

Gtr. 1

Gtr. 2

*p*

*f*

206

Gtr. 1

Gtr. 2

*p*

Musical score for Zarabanda Vivo, measures 255-258. The score is for two guitars, Gtr. 1 and Gtr. 2. The music is in 3/4 time and features a fast, rhythmic pattern. Gtr. 1 plays a series of chords and eighth notes, while Gtr. 2 plays a similar pattern. The key signature has one sharp (F#).

Musical score for Zarabanda Vivo, measures 259-262. The score is for two guitars, Gtr. 1 and Gtr. 2. The music is in 3/4 time and features a fast, rhythmic pattern. Gtr. 1 plays a series of chords and eighth notes, while Gtr. 2 plays a similar pattern. The key signature has one flat (Bb). The dynamic marking *ff* (fortissimo) is present. The piece concludes with a double bar line.

This Zarabanda Vivo is inspired by the fast, sensual Zarabanda dance of Spain and Mexico that predates the more stately Baroque Sarabande. It is a perpetual motion type of piece that should be played with emotional abandon.

Tim Brace, March 21, 2006  
<http://www.magnoliaarts.com>