


Excerpted -- not full score! □

□

for full score, purchase piece from <http://www.magnoliaarts.com>

Praeludium

6 = D  = 80

Tauseana trans Brace

Guitar



3

5

7

9

Menuett

Lauffensteiner trans Brace

Guitar

$\bullet = 100$

(tag bars to be played after 2nd time through 2nd half)

Ornaments are to be improvised. I have placed markings for them where they appeared in the original text. The player should feel free to add more wherever s/he wants, and to replace these with others if preferred. The marking "(" means ornament from below and ")" means ornament from above.

The original key for this piece was G Major. Slur markings follow the original.

I made the following changes to the original:

1. in bar 5, the bass note has been raised an octave;
2. in bar 11, a dissonant F-sharp (original key) has been moved down to C-sharp for playability;
3. in bar 16, an original double D (original key of G) has been replaced by the dissonant D-sharp/E for stylistic reasons;
4. in bar 19, the bass note has been raised an octave;
5. in bar 20, a dissonant F-sharp has been added for stylistic reasons. the original note was A (key of G)
6. in bars 23 and 27, the bass note has been raised an octave.

Menuett II

Lauffensteiner
trans. Brace

Guitar

$\bullet = 100$

6

12

tag bars to be added after 2nd time through 2nd half of piece

Ornaments are to be improvised. I have placed markings for them where they appeared in the original text. The player should feel free to add more wherever s/he wants, and to replace these with others if preferred. The marking "(" means ornament from below and ")" means ornament from above. These were put into the score by the composer because they made sense on the lute; some will not make sense on the modern guitar (and others will). Use your imagination. The same goes for slur marks: I have left the originals as is, but some don't make sense on the guitar, and the player should consider removing them and inserting others as seem appropriate.

I made the following changes to the original:

1. in bar 7, the bass note has been raised an octave;
2. in bar 14, the first G in the bass has been raised an octave;
3. in bars 20-23 & 28-31 the bass notes have been raised an octave;

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Aria

Anon (Tauseana?)
transcribed by Brace

Guitar

$\text{♩} = 60$

5

10

) (

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□

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Gigue

weiss

♩ = 80

Guitar

6

12

18