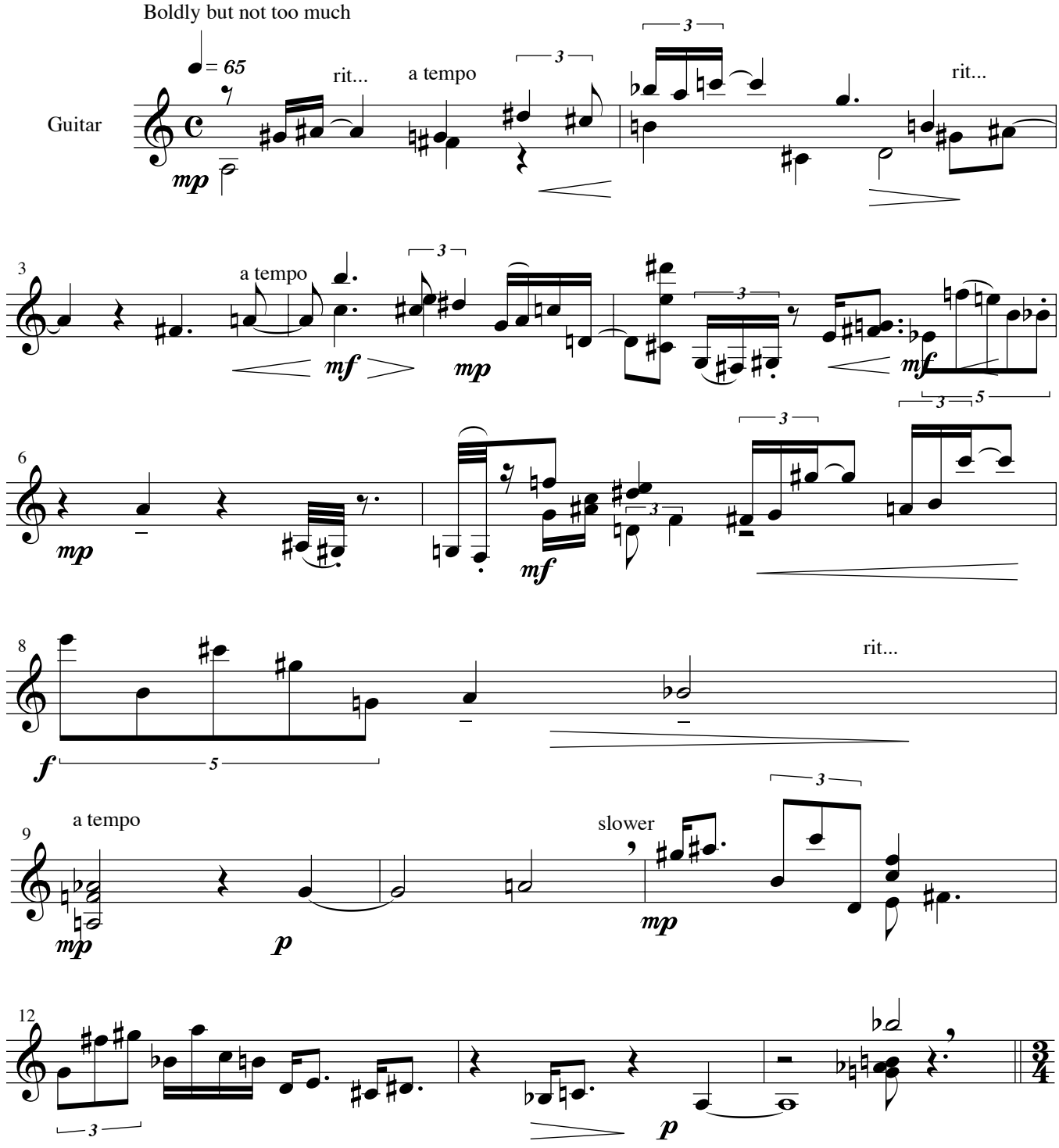
Five Small Pieces for Guitar

(in memory of
Arnold Schoenberg)

Tim Brace

I



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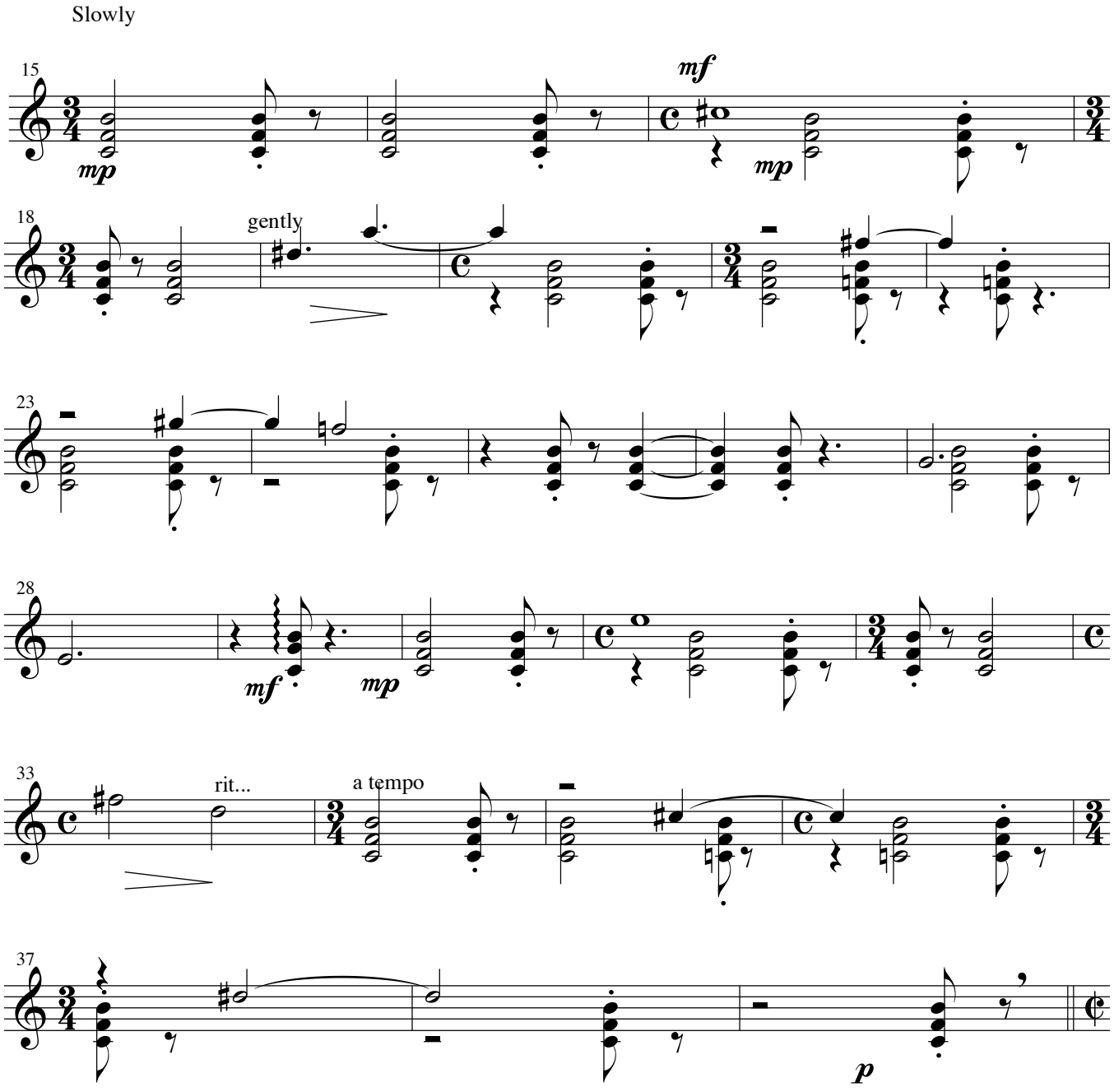
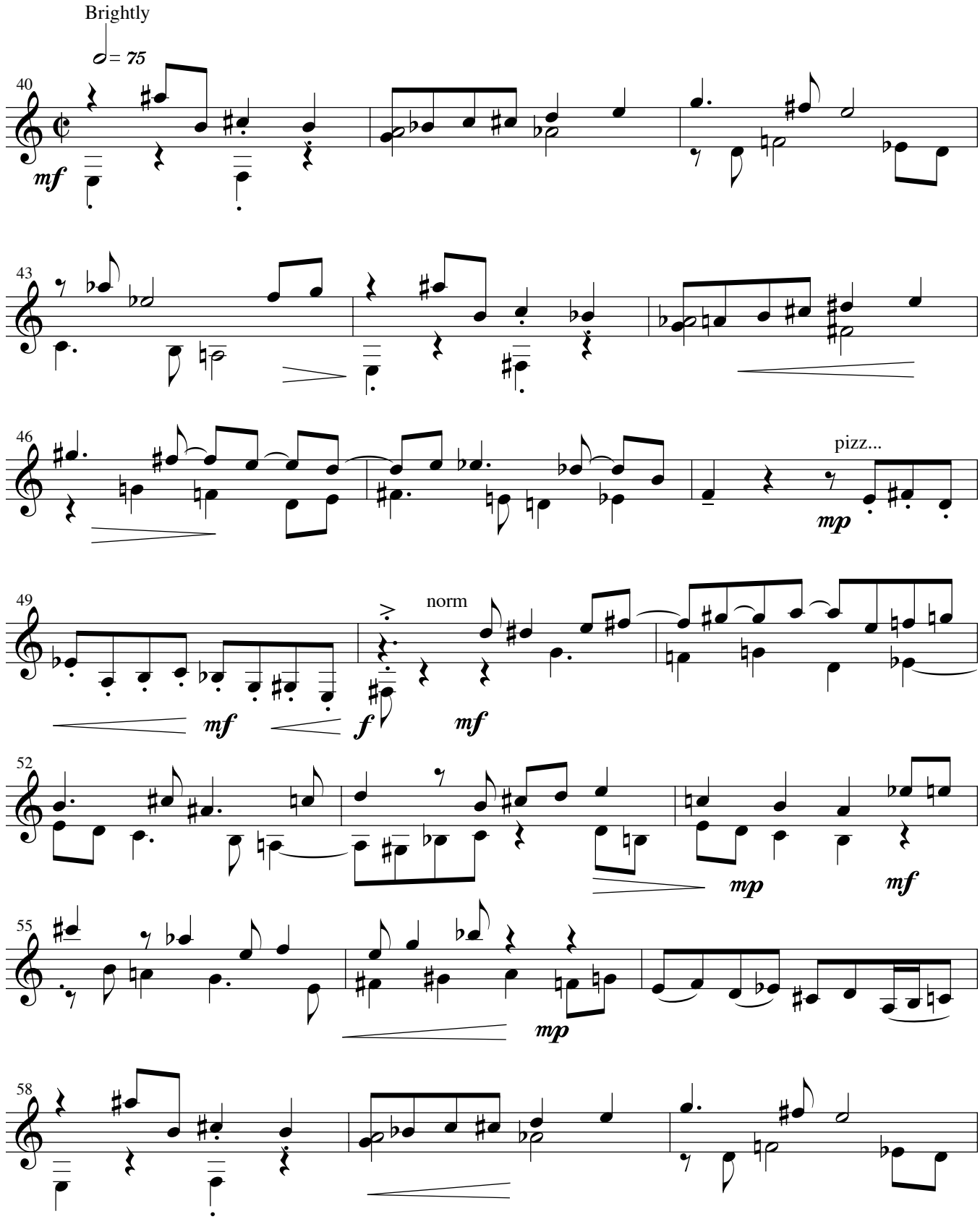
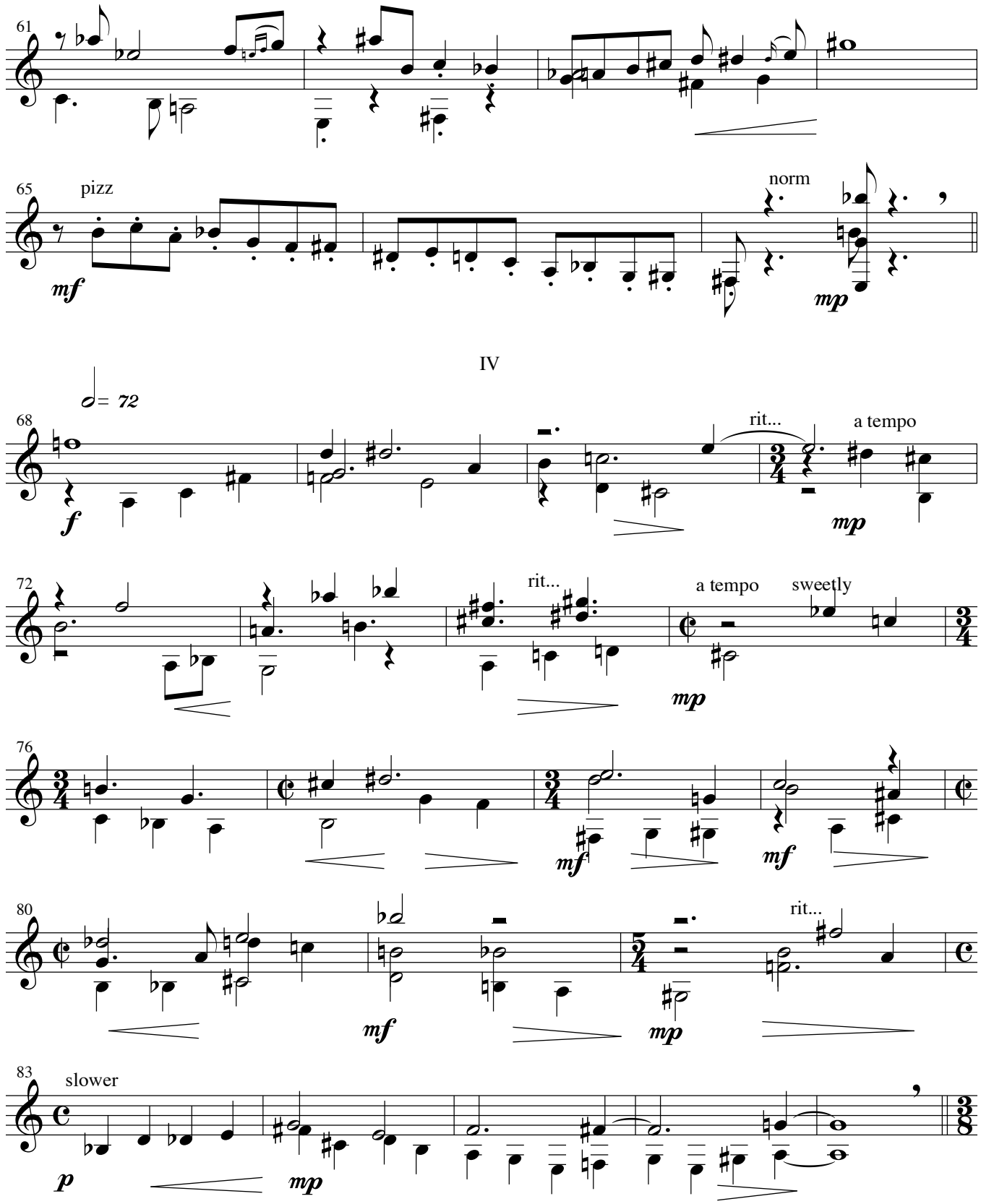
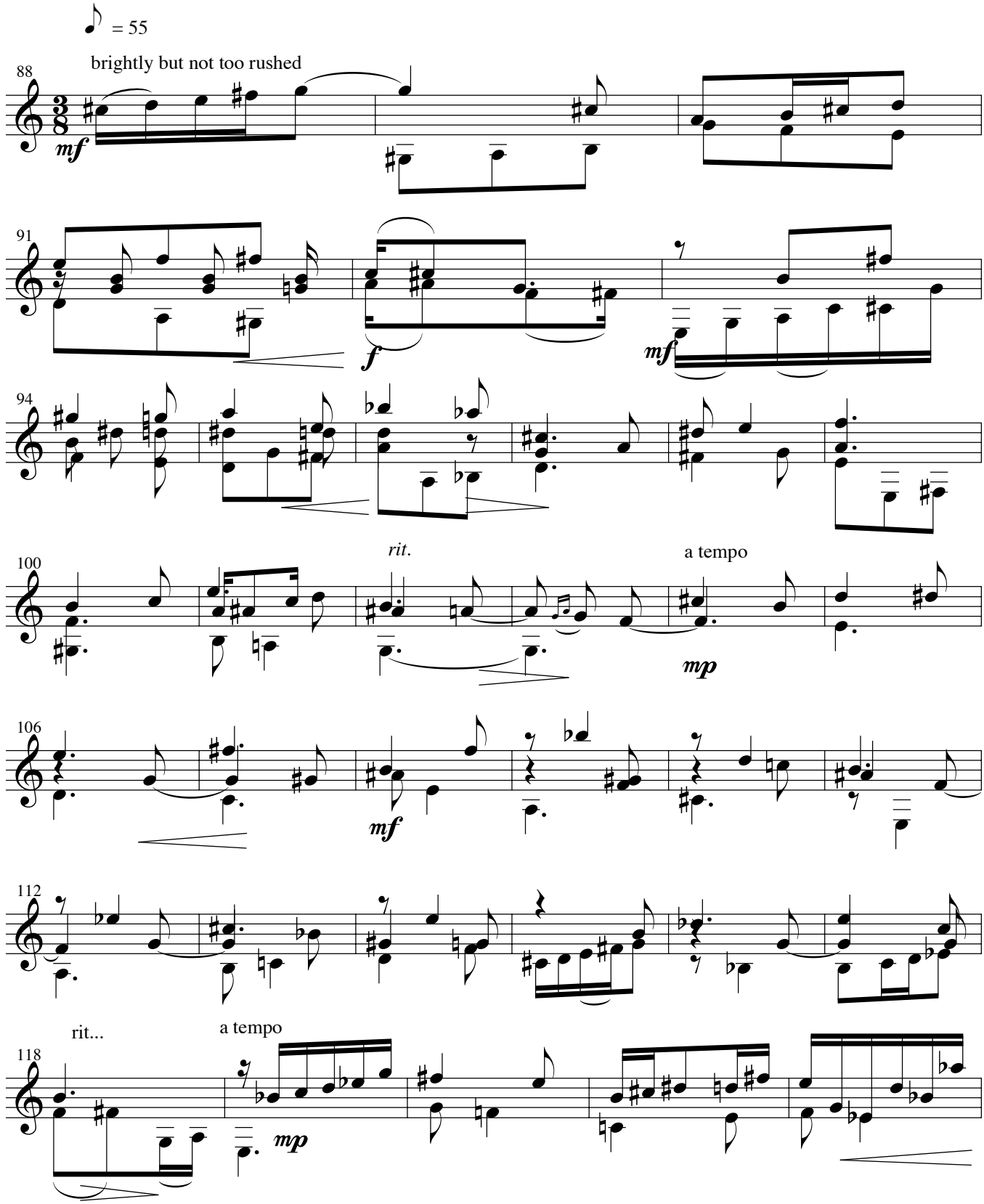
II

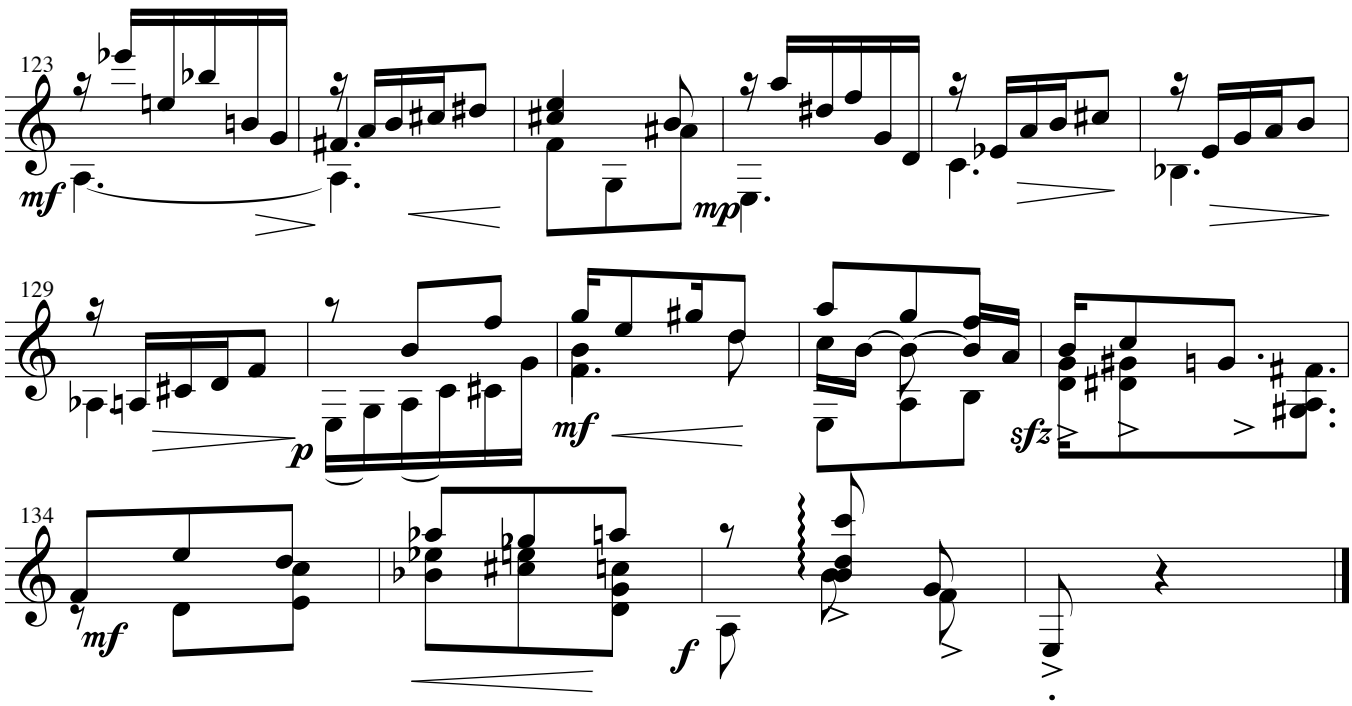



Brightly
♩= 75
40
mf
43
46
pizz...
mp
49
norm
mf
f
mf
52
mp
mf
55
mp
58


61
65
pizz
mf
norm
mp
IV
68
= 72
f
rit...
a tempo
mp
72
rit...
a tempo
sweetly
mp
76
mf
mf
80
mf
rit...
mp
83
slower
p
mp

V. (Gigue)


♪ = 55
brightly but not too rushed
88
mf
91
f
mf
94
100
rit.
a tempo
mp
106
mf
112
rit...
a tempo
118
mp



A NOTE regarding accidentals: I have tried to adhere to the tradition that accidentals hold until the close of a bar, but I might have missed a spot or two where an accidental should revert to the natural (especially across different voices. If you follow the dictum that accidentals apply only to the notes to which they are attached, you shouldn't go wrong.