

Prelude No. 8

6th = D

Tim Brace

Guitar

5

Gtr.

9

Gtr.

13

Gtr.

17

Gtr.

21

Gtr.

25

Gtr.

28

Gtr.

*

The image shows a musical score for guitar, consisting of four staves. Each staff is labeled 'Gtr.' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff starts at measure 32 and features a melodic line with eighth-note patterns and a bass line with a dotted half note and quarter notes. The second staff starts at measure 36 and continues the melodic line with eighth-note patterns and a bass line with a dotted half note and quarter notes. The third staff starts at measure 40 and continues the melodic line with eighth-note patterns and a bass line with a dotted half note and quarter notes. The fourth staff starts at measure 44 and continues the melodic line with eighth-note patterns and a bass line with a dotted half note and quarter notes. The score includes various musical notations such as slurs, accents, and ornaments.

The mark) after a note designates an ornament from above. This could be a trill, a simple pull, or something in between. You decide.

The tempo and rhythmic direction for this piece is very loose. Don't just play it like a metronome. It's very romantic, and each phrase should push and pull in order to achieve the appropriate expression. Experiment. I'd suggest starting at about 70 beats per minute, one quarter note per beat. From there you should own it yourself.