

Allemande

Robert deVisée
arr. Tim Brace

Guitar

3

6

9

12

15

19

7

22

Gtr.

25

Gtr.

28

Gtr.

A NOTE ON FRENCH BAROQUE PERFORMANCE PRACTICE: there are two items that deserve special consideration when playing this piece: ornaments, and eighth-note durations. The ornamentation is to be improvised. I have noted the places in the original tablature where de Visee (or the writer of the manuscript) wanted to indicate an ornament. A "(" means ornament from below, and ")" means ornament from above. The duration of the ornament (simple pull-off versus longer trill) is improvised and dictated by the player's sense of the piece. It is entirely appropriate to insert ornaments elsewhere in the piece.

As for the eighth-note durations, they can be slightly "swung" - that is, each pair of eighth notes played as a triplet, with the first getting the longer duration. This is also an opportunity for improvisation, going in and out of triplet-straight eighth-note playing as the sense of the piece directs you.

Above all, the piece should be played with a sense of dignity and grace; and you will note, if you've played German baroque pieces, that there is a greater sense of open space in the French music. This is part of the style.