

Rondeau by Logy

original for lute by
M. Comte de Logy

transcribed by
Tim Brace

$\text{♩} = 110$ gentle, but with motion

Musical staff 1: Treble clef, 3/4 time signature, *mp* dynamic. Measures 1-5.

Musical staff 2: Treble clef, measures 6-10.

Musical staff 3: Treble clef, measures 11-15.

Musical staff 4: Treble clef, *mf* dynamic, measures 16-20.

Musical staff 5: Treble clef, measures 21-25.

Musical staff 6: Treble clef, measures 26-30.

32 rit e dim. a tempo

mp

38

43

48 mf

53

58

64

70

75

80

84

Ornament freely. I have marked places in the score where there were ornaments indicated in the lute tablature. The exact ornament was not indicated. Trills are appropriate on the longer ornamented notes. I have indicated whether the ornament should come from above) or below (But, as was the case in the 17th century, ornamentation is entirely up to the performer.