

Excerpted -- not full score!  
for full score, purchase piece from <http://www.magnoliaarts.com>

## II

smoothly ♩ = 10

Measures 1-4 of the musical score. The first staff is in treble clef with a 4/4 time signature. The music begins with a half rest followed by eighth notes. The second staff shows the bass line with half notes and quarter notes. The dynamic marking *mf* is present.

Measures 5-8 of the musical score. Measure 5 is marked with a double bar line and a repeat sign. The notation continues with eighth notes in the treble and bass lines.

Measures 9-12 of the musical score. Measure 9 is marked with a double bar line and a repeat sign. The notation continues with eighth notes in the treble and bass lines.

Measures 13-16 of the musical score. Measure 13 is marked with a double bar line and a repeat sign. The notation continues with eighth notes in the treble and bass lines.

Measures 17-20 of the musical score. Measure 17 is marked with a double bar line and a repeat sign. The notation continues with eighth notes in the treble and bass lines. The instruction "rit. last time" is written above the final measure.

### III

meditatively, slowly

*mp*

1 3 2 4 4 3 2 4

4 3 2 2 2

1. 3 2 4 2 4 2 1 3 1 3

2.

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# Study 3

left-hand slurs

♩ = 60

The musical score for Study 3 is written in 2/4 time and consists of six systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes fingering numbers 1, 2, 3, and 4. The third system includes a slur. The fourth system includes a first ending bracket. The fifth system includes a repeat sign. The sixth system includes a second ending bracket and a mezzo-piano (*mp*) dynamic.

# Study 7

for the thumb

Tim Brace

All notes with downward stems are to be struck with the thumb

**Guitar**

$\bullet = 40$

*mp*

*rit.* *a tempo*

*crescendo*

4 *mf* *rit.* *a tempo* *mp*

*crescendo* *rit.* *a tempo*

7 *mf* *p* *mp*

*crescendo* *crescendo* *decrescendo*

11 *mf* *f* *mp*

*rit.* *a tempo*

15 *mf* *mp*

*crescendo* *rit.* *decrescendo*

19 *p*