

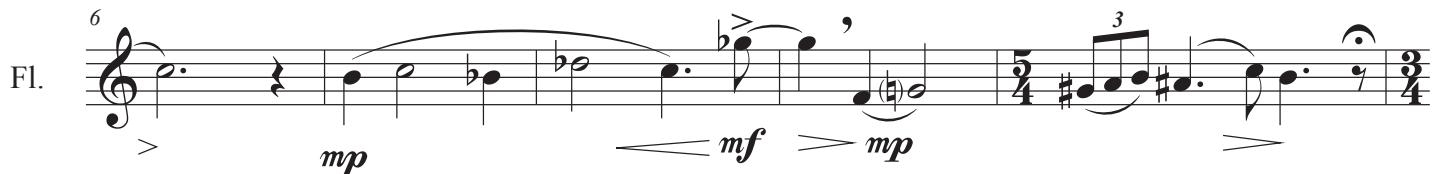
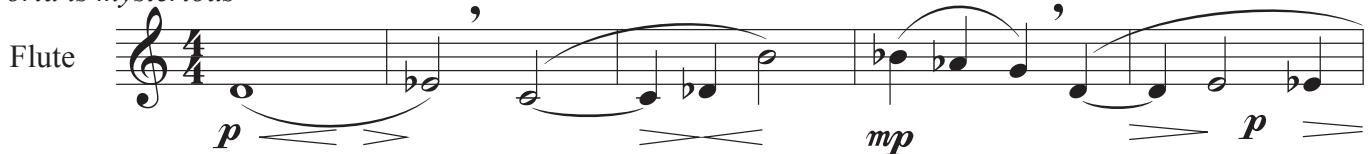
# Elegy for Unaccompanied Flute

For Gustav Klimt

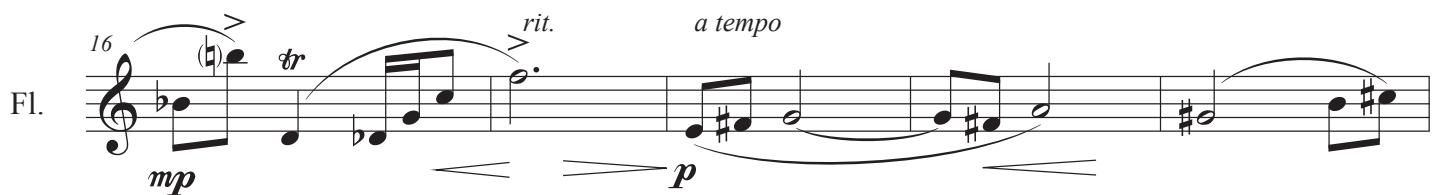
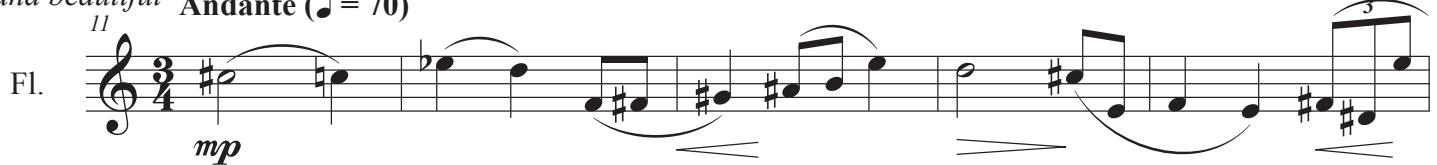
Tim Brace

**Freely** ♩ = 45

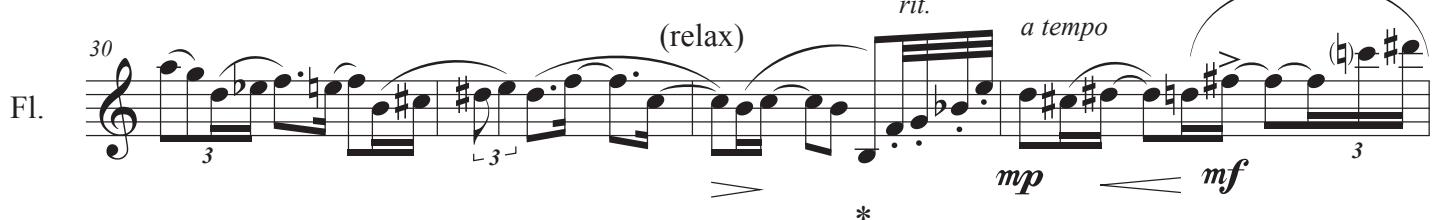
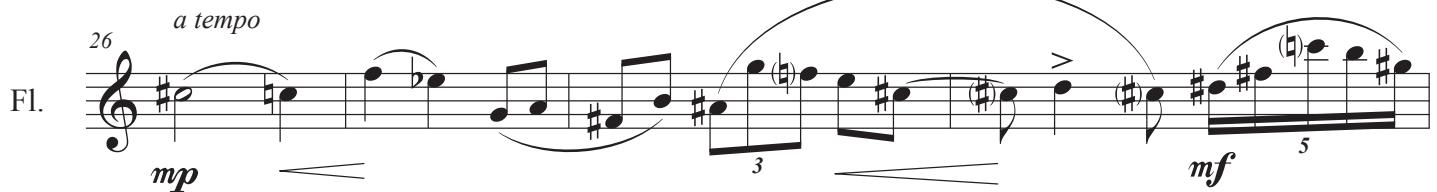
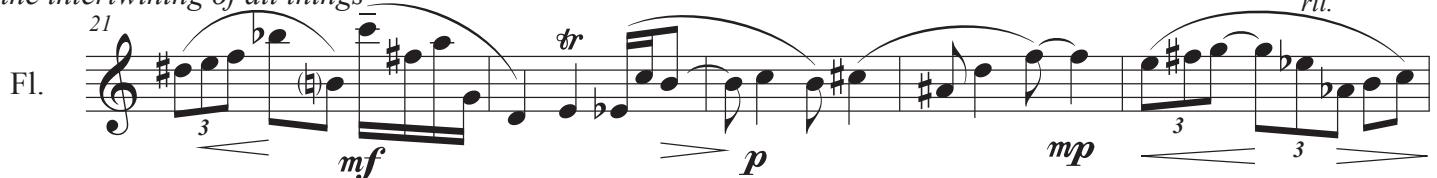
*The world is mysterious*



*and beautiful Andante (♩ = 70)*



*the intertwining of all things*



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\* If this B not available, raise it an octave, as a held note.

## Elegy

Fl.

34

Fl.

38

*f*      *mf*

43

*f*

accelerando

there is love    Andante ( $\text{♩} = 80$ )

48

Fl.

*mp*

55

Fl.

*mf*      *subito mp*

62

Fl.

and the black bird reminds us:  
there is an end to our part in all this

Adagio  $\text{♩} = 56$

71

Fl.

*p*

*rit.*

*molto rit.*

and that is always sad

duration: ~ 3'45"  
Interspersed text by Tim Brace

*In memory of Beki Rolon*