

Trio for
Soprano, flute, alto flute

Tim Brace
1978

Text by E.A. Poe

$\text{♩} = 50$

Musical score for Soprano, C flute, and Alto flute. The Soprano part is on a single staff with a treble clef. The C flute and Alto flute parts are on two staves with treble clefs. The music is in 3/4 time. The Soprano part has a rest. The C flute part starts with a piano (*p*) dynamic and features a melodic line with slurs and accidentals. The Alto flute part also starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section with slurs and accents.

text: "Spirits of the Dead" (publ. 1827)

Musical score for the vocal line with lyrics. The lyrics are: "Thy soul shall find it - - - self a - - - lone 'mid dark thoughts of the gray tomb - - - stone". The music is in 3/4 time. The vocal line is on a single staff with a treble clef. The accompaniment for the C flute and Alto flute is on two staves with treble clefs. The vocal line includes dynamics such as piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The accompaniment includes slurs, accents, and dynamics like piano (*p*) and mezzo-piano (*mp*).

mp
not one of all the crowd to pry

in -- to thine hour of se -- cre -- cy

rit. p $\text{♩} = 60$

be si-lent in These so-li - - - tude

rit. $\text{♩} = 60$

rit. $\text{♩} = 60$

mp

mp

which is not lone - - - li - - ness for then

pp

The spi - - - rits of the dead who stood in life

mf

p

be -- fore Thee are a -- gain

mf

p

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'be -- fore', 'Thee', 'are', and 'a -- gain'. The middle staff is a piano accompaniment with a melodic line starting on F#4, moving through various intervals and accidentals (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, 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p *a tempo*

and their will shall o - - -

mp *mp*

-ver ... sha--dow Thee

mp *p*

pp

be still

pp *p*

mf

begin delicately

p

begin delicately

p

mf

mf

the night

Tho' clear shall frown and The stars shall look not

mf

f

down from Their high Thrones in The heav'n with light

f

mf

mp

mf

mp

like Hope TO mor - - - Tals gi - van *cresc.* But their red orbs, with - out beam *poco*

TO thy wear - i - ness shall seem *poco* as a burn - - ing and a fe - - - - ver *f*

which would cling TO thee for - e - - - - ver *f* *ff* *mf* *p*

no vibrato, detached

no vibrato, detached

now are thoughts thou shall not be--nish

p

pp

this note and the last 3 notes of this line are harmonics.
 The harmonics didn't copy too clearly, hopefully you can make them out.

no vibrato, detached

no vibrato, detached

now are vi-sions ne'er to va--nish From thy

p

hopefully harmonics are seen clearly here

no vibrato, detached

no vibrato, detached

spi-rit shall they pass no more

p

mp

harmonic

half note harmonic

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics "like dew - - drops from the grass" and features dynamic markings *p* and *f*. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system.

Handwritten musical score for the second system. The vocal line (top staff) features a triplet of eighth notes and dynamic markings *mf* and *p*. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system.

Handwritten musical score for the third system. The vocal line (top staff) includes the lyrics "The breeze The breath of God" and features dynamic markings *mp* and *p*, along with tempo markings *rit.* and *a Tempo*. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "is still and The mist up -- on the hill". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The music includes various note values, rests, and dynamic markings such as *mp*. There are also some handwritten annotations like a question mark and a tilde.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "sha --- dow-y she ---- dowy yet". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The music includes various note values, rests, and dynamic markings such as *mp*. There are also some handwritten annotations like a question mark and a tilde.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "un --- bro --- ken is a sym ---". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The music includes various note values, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like a question mark and a tilde.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "-- bol and a To - - - - ken". The middle staff is a piano accompaniment with complex chords and a triplet of eighth notes. The bottom staff is a bass line with a triplet of eighth notes. Dynamics include *p* and *mf*. There are various musical notations such as slurs, accents, and fingerings (3, 5).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "How it hangs up -- on The Trees". The middle staff is a piano accompaniment with chords and a triplet of eighth notes. The bottom staff is a bass line with chords and a triplet of eighth notes. Dynamics include *p* and *mp*. There are various musical notations such as slurs, accents, and fingerings (3).

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "a mys -- ter -- y of mys -- ter -- ies". The middle staff is a piano accompaniment with chords and a triplet of eighth notes. The bottom staff is a bass line with chords and a triplet of eighth notes. Dynamics include *mp*. There are various musical notations such as slurs, accents, and fingerings (3).

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also slurs, accents, and a triplet of eighth notes marked with a '3'.

Handwritten musical score for two staves, separated by a double bar line. The left side contains notes with dynamic markings 'f' (forte) and 'pp' (pianissimo), and performance instructions 'rit.' (ritardando) and 'rlo' (ritardando). The right side of the page contains the text 'VLR 4/11/78' and '8'20"'.

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