

Crown Him with Many Crowns

Diademata

trumpet parts by Tim Brace

Allegro Moderato

Intro

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Melody

The image shows a musical score for three trumpets and a melody line. The trumpets are in B-flat and play a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The melody line is in B-flat major and consists of a whole note G4, followed by a half note A4, and then a quarter note B4. The trumpets are marked with a forte (ff) dynamic. The melody line is marked with a forte (ff) dynamic.

Verse 1

4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

4

verse 1

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17

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

17

Verse 2 Tacit

21

15

Bb Tpt. 1

f

Bb Tpt. 2

15

f

Bb Tpt. 3

15

f

21

Verse 3

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

25

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

29

35

Bb Tpt. 1

mp

Bb Tpt. 2

mp

Bb Tpt. 3

mp

35

39

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

39

44 Verse 4

Bb Tpt. 1

f

Bb Tpt. 2

f

Bb Tpt. 3

f

44

48

Bb Tpt. 1

mf

Bb Tpt. 2

Bb Tpt. 3

48

48

52

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

mf

f

f

52

Detailed description: This system contains measures 52 through 55. The first three staves are for Bb Trumpets 1, 2, and 3. Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measures 53 and 54 show a crescendo leading to a forte (*f*) dynamic in measure 55. The fourth staff also begins at measure 52. The key signature has two flats (Bb and Eb).

56

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

rit.

rit.

rit.

56

Detailed description: This system contains measures 56 through 59. Measures 56 and 57 are marked with a ritardando (*rit.*) dynamic. Measures 58 and 59 continue the deceleration. The first three staves are for Bb Trumpets 1, 2, and 3. The fourth staff also begins at measure 56. The key signature has two flats (Bb and Eb).