HAIL TO THE LORD'S ANOINTED
3 trumpets, keyboard, and choir

INTRODUCTION

tune: Ellacombe
German, publ. 1784
lyrics: James Montgomery, 1821
arrangement: Tim Brace, 1998

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VERSE 1: Congregation & Unison Choir

Hail to the Lord’s Anointed, great David’s greater Son! Hail in the time appointed, his reign on earth begun! He comes to break oppression, to set the captive free; to take away transgression, and rule in equity.
Trumpets and keyboard
Between Verses 1 & 2
VERSE 2

He comes with succor speedly to those who suffer wrong; to help the poor and needy, and bid the weak be strong; to give them songs for sighing, their darkness turn to light, whose souls, condemned and dying, are precious in his sight.
Interlude (same as Introduction)
VERSE 4

To him shall prayer unceasing and daily vows ascend; his
congregation

king - dom still in - creas - ing, a king - dom with - out end. The

sop/alt

king - dome still in - creas - ing, a king - dom with- out end. The

ten/bass
congregation

tide of time shall never his covenant remove; his

tpt 1

sop/alt

tide of time shall never his covenant remove, his

ten/bass

keyboard
name shall stand forever, that name to us is love.
Notes:

1. Usual key for this is A major; I moved to Bb to accommodate trumpets.

2. This can be done as an anthem without congregation.

3. As previously stated, I left verse 3 out. Include it if you wish. I suggest same way as verse 1.

4. This can work with one trumpet or two, but best with three.

5. If you’re performing this only as a 3 trumpet descant to accompany the congregation, note that you’ll have to give this keyboard part to your accompanist if your hymnal version is not in Bb major.