

I Want to Walk as a Child of the Light

Tune: HOUSTON
Kathleen Thomerson, 1966
© Celebration

arr. Tim Brace

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

mp

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

5

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9

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

13

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

17

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

f

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

mf

33

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

This system contains measures 33 through 36. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. In measure 33, Tpt. 1 plays a quarter note G4, Tpt. 2 plays a quarter note F4, and Tpt. 3 has a whole rest. In measure 34, Tpt. 1 plays a quarter note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4. In measure 35, Tpt. 1 plays a quarter note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4. In measure 36, Tpt. 1 plays a half note G4, Tpt. 2 plays a quarter rest, and Tpt. 3 plays a quarter note G4.

37

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

This system contains measures 37 through 40. In measure 37, Tpt. 1 plays a quarter note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 has a whole rest. In measure 38, Tpt. 1 plays a half note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4. In measure 39, Tpt. 1 plays a half note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4. In measure 40, Tpt. 1 plays a half note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4.

41

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

This system contains measures 41 through 44. In measure 41, Tpt. 1 plays a quarter note G4, Tpt. 2 has a quarter rest, and Tpt. 3 has a quarter rest. In measure 42, Tpt. 1 plays a quarter note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4. In measure 43, Tpt. 1 plays a quarter note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 plays a quarter note G4. In measure 44, Tpt. 1 plays a half note G4, Tpt. 2 plays a quarter note G4, and Tpt. 3 has a quarter rest.

45

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

49

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

f

mf

53

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

mf

mf

5

57

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

61

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

mp

65

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

p

rit.