

Variations on a Shaker Theme

Tim Brace

slowly, freely

The score is written for Flute (Fl.) and Guitar (Gtr.) in 5/4 time. It consists of four systems of music, each with a Flute staff and a Guitar staff. The tempo is marked "slowly, freely" with a metronome marking of 60. The key signature has one flat (B-flat).

System 1: Flute starts with a *f* dynamic, followed by *mf*, *mp*, and *p*. It features triplet markings. Guitar enters with a *mp* dynamic and a triplet.

System 2: Flute has a *mf* dynamic and a *mp* dynamic, with a tremolo marking. Guitar has a *mp* dynamic and includes markings for "pont.", "norm", and "tastiera" with a *p* dynamic.

System 3: Flute has a *mf* dynamic. Guitar has a *p* dynamic, a *norm* dynamic, and a *mf* dynamic.

System 4: Flute has a *mf* dynamic and includes a triplet and a 7-measure phrase. Guitar has a *harm. 8've* marking, a *sim...* marking, and a *norm.* marking with a 7-measure phrase.

13 Fl. *p* *rit.*

13 Gtr. *mp* *p* art.harm.8've norm. *rit.*

16 Fl. *f*

16 Gtr. *mf* *boldly*

19 Fl. *mf*

19 Gtr. *f* *mf*

23 Fl. *mf* *mf*

23 Gtr. *mf* *f* pizz. norm.

27

Fl. *f*

Gtr. *mf* *mf* *f*

32

Fl. *mf* *mf*

Gtr. *mf* *tr* (a) dolce, let ring

36

Fl. *mp*

Gtr. *mp* art harmonics norm

41

Fl. *p* *mf* *f*

Gtr. *mf* *f*

(c)

Detailed description of the musical score: The score is for Flute (Fl.) and Guitar (Gtr.). It consists of six systems of two staves each. Measure numbers 27, 32, 36, and 41 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include 'art harmonics', 'norm', and 'dolce, let ring'. A trill is marked with 'tr (a)'. A five-measure phrase is bracketed with a '5' in measure 29. A three-measure phrase is bracketed with a '3' in measure 41. A copyright symbol '(c)' is in the top right corner.

III

Musical score for Flute (Fl.) and Guitar (Gtr.) parts, measures 45-54. The score is in 3/4 time and features various dynamics and articulations.

Measures 45-47:

- Fl.:** Measure 45 starts with a quarter rest, followed by a quarter note G4 in measure 46, and a quarter rest in measure 47.
- Gtr.:** Measure 45 starts with a quarter rest, followed by a quarter note G4 in measure 46, and a quarter rest in measure 47. Dynamics include *mp* and *p*. Fingerings include "index finger" and "H5". A triplet of eighth notes is marked in measure 46.

Measures 48-50:

- Fl.:** Measure 48 starts with a quarter rest, followed by a quarter note G4 in measure 49, and a quarter rest in measure 50. Dynamics include *mp* and *dolce*. A tempo marking of $\text{♩} = 45$ is present.
- Gtr.:** Measure 48 starts with a quarter rest, followed by a quarter note G4 in measure 49, and a quarter rest in measure 50. Dynamics include *mp*. A tempo marking of $\text{♩} = 45$ is present.

Measures 51-53:

- Fl.:** Measure 51 starts with a quarter rest, followed by a quarter note G4 in measure 52, and a quarter rest in measure 53. Dynamics include *mp* and *dolce*. A tempo marking of $\text{♩} = 45$ is present.
- Gtr.:** Measure 51 starts with a quarter rest, followed by a quarter note G4 in measure 52, and a quarter rest in measure 53. Dynamics include *mp* and *dolce*. A tempo marking of $\text{♩} = 45$ is present.

Measures 54-56:

- Fl.:** Measure 54 starts with a quarter rest, followed by a quarter note G4 in measure 55, and a quarter rest in measure 56. Dynamics include *pp* and *mp*.
- Gtr.:** Measure 54 starts with a quarter rest, followed by a quarter note G4 in measure 55, and a quarter rest in measure 56. Dynamics include *mf* and *mp*.

57 $\bullet = 100$ *alla marcia*

Fl. *p*

Gtr. *mp* art harmonic octave

60 *p* (C-nat) *tr*

Gtr.

63 *mf* (C-nat) *tr*

Gtr. *pizz*

66 *pp* H12 H12 H5 H12 art harm 8've

norm in bass art harm 8've bass

69

Fl. *pp* *p*

Gtr. *p* (B-flat) *mp*

72

Fl. *mp*

Gtr. *p* pizz

74

Fl. *pp*

Gtr.

76

Fl. *p* *pp*

Gtr. H12 art H 8've norm pizz

79

Fl. *p*

Gtr. art H 8've

81 (D-flat) *p*

Gtr. pizz

83

Fl.

Gtr.

85 *p* *pp*

Gtr. 85 art H 8've pizz art H 8've pizz *p* *pp* *attaca*

Theme

88 $\bullet = 60$ boldly *mf*

88 $\bullet = 60$ norm *mf*

91 *mf*

91 *mf*

94 *dolce*

94 *f* *mf*

97 *f*

97 *dolce*

100
Fl. *mf*

100
Gtr.

103
Fl. *mp*

103
Gtr. *dolce* *mp* *art H 8've* *norm in bass*

106
Fl.

106
Gtr.

109
Fl. *rit.*

109
Gtr. *rit.* *decr. poco a poco (to end)*

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Tim apologizes for not providing separate parts here. Unsolvable software problem.