

# Sonata for Flute and Guitar

Tim Brace

Andantino

$\bullet = 60$

Flute

Guitar

*mp*

*mp*

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

5

*mp* *p* rit... acc.

5

*p* *p* rit... acc.

9

a tempo

*p*

9

a tempo

*mp* *mf*

13

*mf* *mp*

13

*mp*

17

Fl.

Gtr.

*mf*

Musical score for measures 17-20. The Flute (Fl.) part begins with a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The Guitar (Gtr.) part provides accompaniment with chords and moving lines. A dynamic marking of *mf* is present.

21

Fl.

Gtr.

*mp*

*p*

Musical score for measures 21-24. The Flute (Fl.) part has a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The Guitar (Gtr.) part has a rhythmic accompaniment with chords and moving lines. Dynamic markings of *mp* and *p* are present.

25

Fl.

Gtr.

*p*

*fp*

*tr* (b-flat)

*mp*

*mf*

*f*

Musical score for measures 25-28. The Flute (Fl.) part has a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The Guitar (Gtr.) part has a rhythmic accompaniment with chords and moving lines. Dynamic markings of *p*, *fp*, *mp*, *mf*, and *f* are present. A trill (tr) is marked above the final note of the flute part, which is a B-flat.

29

Fl.

Gtr.

*p*

*dolce*

Musical score for measures 29-32. The Flute (Fl.) part has a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The Guitar (Gtr.) part has a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p* and the instruction *dolce* are present.

33

Fl.

Gtr.

*ff*  $\rightrightarrows$  *mp*

*ff*  $\rightrightarrows$  *mp*

37

Fl.

Gtr.

$\bullet = 60$  calmly

*mp*

$\bullet = 60$

*mp*

41

Fl.

Gtr.

45

Fl.

Gtr.

*mf* *mp*

49  
Fl. *mp* 3 3

Gtr. 49 3

53  
Fl. 3 3 6 *f* *mp* 60

Gtr. 53 3 *f* *mp* 60

57  
Fl. *mf* *mp*

Gtr. 57

61  
Fl. *mf*

Gtr. 61 *mf*

65 flowing

Fl. *mf*

Gtr. *mf*

Detailed description: This system covers measures 65 to 68. The flute part begins with a melodic line in a key with one flat, featuring slurs and grace notes. The guitar part provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* is present in both parts. A hairpin crescendo is shown in the flute staff.

69

Fl. *mp*

Gtr. *f* *mp*

Detailed description: This system covers measures 69 to 73. The flute part continues with a melodic line, ending with a final chord. The guitar part features a series of chords with a dynamic shift from *f* to *mp*. A hairpin decrescendo is shown in the guitar staff.

74 (g-flat) *tr.*

Fl. *mp*

Gtr.

Detailed description: This system covers measures 74 to 78. The flute part has a melodic line with a trill marked *tr.* and a dynamic marking of *mp*. The guitar part continues with chords. A hairpin decrescendo is shown in the flute staff.

79 3 *tr.* (b-flat)

Fl. *mp* *p* *f*

Gtr. *mf* *f*

Detailed description: This system covers measures 79 to 83. The flute part features a melodic line with a triplet trill marked *tr.* (b-flat) and dynamic markings of *mp*, *p*, and *f*. The guitar part has chords with dynamic markings of *mf* and *f*. A hairpin crescendo is shown in the flute staff.

# II. Adagio

Tim Brace

broad and expansive, with little forward movement

♩ = 50

Flute

Guitar

*mp* *rit.* *a tempo*

Fl.

Gtr.

*p* *mp* *mf*

Fl.

Gtr.

*mp*

Fl.

Gtr.

more movement

3

2/21 dolce

II.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

36 pull back as the beginning

Fl. *p*

Gtr.

40

Fl.

Gtr. *mp*

46

Fl.

Gtr.



# III.

Tim Brace

$\text{♩} = 60$

Flute

freely accel a tempo

Guitar

*p* *f* *mf* *mp*

6 7

Fl.

*rit.* a tempo *rit.* a tempo

*mp* *p* *mp*

Gtr.

*mp* *p* *mf*

*rit.* a tempo

3 3

Fl.

*rit.*  $\text{♩} = 75$  *mp*

6

Gtr.

*mf* *mf*  $\text{♩} = 75$

H12

Fl.

*f*

Gtr.

11

III.

2  
19

Fl.

Musical notation for Flute 1, measures 2-19. The staff contains a melodic line with various articulations and dynamics.

Gtr.

Musical notation for Guitar 1, measures 2-19. The staff contains a rhythmic accompaniment with chords and single notes.

28

Fl.

Musical notation for Flute 1, measures 28-37. The staff contains a melodic line with dynamics including *mp*.

Gtr.

Musical notation for Guitar 1, measures 28-37. The staff contains a rhythmic accompaniment with dynamics including *mf*.

37

Fl.

Musical notation for Flute 1, measures 37-44. The staff contains a melodic line with dynamics including *p*.

Gtr.

Musical notation for Guitar 1, measures 37-44. The staff contains a rhythmic accompaniment with dynamics including *p*.

44

Fl.

Musical notation for Flute 1, measures 44-54. The staff contains a melodic line with dynamics including *mp* and *p*.

Gtr.

Musical notation for Guitar 1, measures 44-54. The staff contains a rhythmic accompaniment with dynamics including *mp* and *mf*.

54

Fl.

Musical notation for Flute 1, measures 54-63. The staff contains a melodic line with dynamics including *mp* and *mf*.

Gtr.

Musical notation for Guitar 1, measures 54-63. The staff contains a rhythmic accompaniment with dynamics including *p*.

61  
Fl. *mf*

Gtr. *mf*

69  
Fl. *mp*

Gtr. *mp*

77  
Fl.

Gtr.

85  
Fl. *pp* *p*

Gtr.

93  
Fl.

Gtr.

101  
Fl.

Gtr.

109  
Fl.

Gtr.

117  
Fl.

Gtr.

126  
Fl. *mf*

126  
Gtr. *mf*

134  
Fl. *mp*

134  
Gtr. *mf*

142  
Fl. *mf*

142  
Gtr. *mp*

151  
Fl. *p*

151  
Gtr. *mp*

163  
Fl. *p*

163  
Gtr.

179  
Fl. *mp* *fp* *mp*

179  
Gtr.

190  
Fl. *mf*

190  
Gtr.

196  
Fl.

196  
Gtr. *mf*

Musical score for Flute (Fl.) and Guitar (Gtr.) parts, measures 203-217. The score is arranged in two systems, each with a Flute staff on top and a Guitar staff on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features melodic lines with slurs and accents. The Guitar part provides accompaniment with chords and single notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

203 Fl. *mp*

203 Gtr. *mp*

209 Fl. *p*

209 Gtr. *p*

217 Fl. *p*

217 Gtr. *p*

more free downloadable music at  
[www.magnoliaarts.com](http://www.magnoliaarts.com)

Tim says "Sorry that I can't provide separate parts here. Software issue that can't be resolved."