

Sweet and various the woodlark

words: Ferlinghetti
music: Brace

The musical score is written for Soprano and Guitar. It begins with a tempo marking of *Moderate tempo* and a metronome marking of $\bullet = 45$. The Soprano part starts with a *mf* dynamic and the lyrics "Sweet and var - - - i -". The Guitar part starts with a *mf* dynamic and includes markings for *pizz...* and *norm*. The score is divided into three systems, each starting with a measure number (3, 5, 7). The lyrics continue: "ous the wood - lark who sings at the un - bought", "gate and yet how man-y wild - - - beasts how man - y mad -", and "in the ci - vil thick - - - ets". The guitar part includes a *gliss* marking and a *Harm XII* instruction. The piece concludes with a *rit..* marking.

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9 slower $\text{♩} = 110$

S
Hoel - der - lin in his stone tower or in that kind — car - pen - ter's —

Gtr.

11 rit. *mp* a tempo

S
— house at Tue - bing - en Rim - baud his night - - mare

Gtr.

14

S
and lo - - gic — a So - phis - - - m of —

Gtr.

17 *f* *p* $\text{♩} = 45$ *mp* (tempo I) *mf*

S
mad - ness But we have our own more — re - cent who al - so

Gtr.

20 *V*

S
fa - tal - ly as - sumed — that some di - rect con - nec - tion does — ex - ist — be -

Gtr.

22 *p*

S
tween lan - guage and re - al - i - ty word and

Gtr.
mp H12 norm H12 norm

24 relaxed (ironic) *mp*

S
world which is a

Gtr.
pizz norm *mf* pizz

27 slower *p* rit.

S
laugh if you ask me I too have drunk and seen H12 the spi - der

Gtr.
norm *mp* rit... slower rit.