

# Zarabanda Vivo for two guitars

Tim Brace

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It begins with a tempo marking of a quarter note equal to 100 (♩ = 100) and a dynamic marking of *f*. The first system shows measures 1 through 4. The second system, starting at measure 5, includes dynamic markings of *mp* and *mf*. The third system, starting at measure 10, also includes a *mf* marking. The fourth system, starting at measure 16, continues the piece. The score uses treble clefs and a key signature of one sharp (F#). The music features intricate melodic lines and rhythmic patterns characteristic of zarabanda.

Zarabanda Vivo

2  
21

Gtr. 1

Gtr. 2

*f* *mf*

*f* *mf*

Gtr. 1

Gtr. 2

26 pizz

*mp*

pizz

*mp*

*mp*

*mp*

Gtr. 1

Gtr. 2

31 norm

*mf*

norm

*mf*

*mf*

*mf*

Gtr. 1

Gtr. 2

36 pizz

*mp*

pizz

*mp*

*mp*

*mp*

Gtr. 1

Gtr. 2

41 norm

*f*

norm

*f*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

Zarabanda Vivo

46

Gtr. 1

Gtr. 2

*mf*

52

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

62

Gtr. 1

Gtr. 2

*f*

67

Gtr. 1

*mf* *mp* *p*

Gtr. 2

*mf* *mp* *p*

72

Gtr. 1

*mp*

Gtr. 2

*mp*

77

Gtr. 1

*mf* *mp*

Gtr. 2

*mf* *mp*

82

Gtr. 1

*mf*

Gtr. 2

*mf*

87

Gtr. 1

Gtr. 2

*f* *mp*

93

Gtr. 1

Gtr. 2

*p* *p*

98

Gtr. 1

Gtr. 2

103

Gtr. 1

Gtr. 2

*mf* *mp*

*mf* *mp*

108

Gtr. 1

Gtr. 2

113

Gtr. 1

Gtr. 2

118

Gtr. 1

Gtr. 2

123

Gtr. 1

Gtr. 2

Zarabanda Vivo

7

128

Gtr. 1

Gtr. 2

133

Gtr. 1

Gtr. 2

nat harm

norm

*p*

*mp*

139

Gtr. 1

Gtr. 2

nat harm

norm

*p*

*mp*

144

Gtr. 1

Gtr. 2

149

Gtr. 1

Gtr. 2

154

Gtr. 1

Gtr. 2

*mf*

160

Gtr. 1

Gtr. 2

165

Gtr. 1

Gtr. 2



Zarabanda Vivo

170

Gtr. 1

Gtr. 2

This system contains measures 170 through 174. The first guitar part (Gtr. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 174. The second guitar part (Gtr. 2) provides a harmonic accompaniment with chords and moving bass lines.

175

Gtr. 1

Gtr. 2

This system contains measures 175 through 180. Gtr. 1 continues the melodic development with various intervals and rests. Gtr. 2 maintains a steady accompaniment with chords and eighth-note patterns.

181

Gtr. 1

Gtr. 2

This system contains measures 181 through 185. Gtr. 1 has a more active melodic line with eighth-note runs. Gtr. 2 features a rhythmic accompaniment with eighth-note patterns and chords.

186

Gtr. 1

Gtr. 2

This system contains measures 186 through 190. Gtr. 1 plays a melodic line with frequent rests, while Gtr. 2 provides a complex accompaniment with many sixteenth notes and chords.

191

Gtr. 1

Gtr. 2

*mf*

196

Gtr. 1

Gtr. 2

201

Gtr. 1

Gtr. 2

*p*

*f*

206

Gtr. 1

Gtr. 2

*p*

211

Gtr. 1

Gtr. 2

216

Gtr. 1

Gtr. 2

*f* *mf*

221

Gtr. 1

Gtr. 2

pizz norm

*mp* *mf* *mf*

227

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

232

*f*

*f*

Gtr. 1

Gtr. 2

238

harm

norm

*p*

*f*

*p*

*f*

Gtr. 1

Gtr. 2

244

harm

*p*

*p*

*mp*

Gtr. 1

Gtr. 2

250

norm

*mf*

*mf*

Musical score for Zarabanda Vivo, measures 255-258. The score is for two guitars, Gtr. 1 and Gtr. 2. The key signature is one flat (B-flat). The time signature is 3/4. The music is in a perpetual motion style, featuring a constant eighth-note accompaniment in the right hand and a rhythmic pattern in the left hand. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The score is divided into four measures, with a double bar line at the end of the second measure.

Musical score for Zarabanda Vivo, measures 259-262. The score is for two guitars, Gtr. 1 and Gtr. 2. The key signature is one flat (B-flat). The time signature is 3/4. The music is in a perpetual motion style, featuring a constant eighth-note accompaniment in the right hand and a rhythmic pattern in the left hand. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The score is divided into four measures, with a double bar line at the end of the second measure. The dynamic marking *ff* (fortissimo) is present in both staves.

This Zarabanda Vivo is inspired by the fast, sensual Zarabanda dance of Spain and Mexico that predates the more stately Baroque Sarabande. It is a perpetual motion type of piece that should be played with emotional abandon.

Tim Brace, March 21, 2006  
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