

Quartet No. 1 for four guitars

Guitar 1

I.

Scherzo

Tim Brace

Allegro (quickly, but not frantically)

3

mf

13

24 pizzacato normal *cresc.*

37 *decresc.* *mf*

50 *f*

59 *mp*

72

85 *cresc.*

95 *f* *mf* pizzacato 3

108 2

2 normal pizzicato I. Scherzo

128

2

crescendo

138

mf decresc.

148

mf

161

pizzicato

173

normal

185

pizzicato

mp

198

2 3

p *pp*

214

Quartet No. 1 for four guitars

Guitar 2

I.

Scherzo

Tim Brace

Allegro (quickly, but not frantically)

12

24 pizzicato normal crescendo

37 decresc. mf

49 f

60 mp

75

88 crescendo f

97 mf p

108

2
117

I. Scherzo

126

crescendo

135

mf

144

decresc.

mf

crescendo

156

168

pizzacato

normal

180

193

mp

p

205

pp

Quartet No. 1 for four guitars

Guitar 3

I.

Scherzo

Tim Brace

Allegro (quickly, but not frantically)

mf

12

23 *pizzicato* *normal*

34 *crescendo* *decresc.*

45 *mf* *f*

56 *mp*

68

83 *crescendo*

94 *f* *mf* *p*

103

I. Scherzo

2
112

121

130

crescendo

139

mf

decresc.

150

mf

161

pizzacato

172

normal

184

196

pizzacato

mp

2

p

207

3

pp

+

+

Quartet No. 1 for four guitars

Guitar 4

I.

Scherzo

Tim Brace

Allegro (quickly, but not frantically)

The musical score for Guitar 4 consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a *mf* dynamic marking. A horizontal line spans the first six measures. The second staff starts at measure 13 and includes a *pizzicato* instruction. The third staff, starting at measure 26, is marked *normal* and features a *crescendo* marking. The fourth staff, starting at measure 39, includes *decresc.*, *mf*, and *f* markings. The fifth staff, starting at measure 53, has a horizontal line under the final two measures. The sixth staff, starting at measure 64, begins with a *mp* marking. The seventh staff, starting at measure 77, has a *p* marking. The eighth staff, starting at measure 89, includes *crescendo*, *f*, and *mf* markings. The ninth staff, starting at measure 98, has a *p* marking. The tenth staff, starting at measure 106, continues the rhythmic pattern.

I. Scherzo

2
114

122

130

crescendo

138

mf decresc.

148

mf

159

pizzacato

171

normal

184

197 pizzacato

mp *p* *pp*

212

Quartet No. 1 for four guitars

I.

Scherzo

Tim Brace

Allegro (quickly, but not frantically)

Musical score for Guitars 1, 2, 3, and 4, measures 1 through 10. The score is written in 3/8 time and features a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical score for Guitars 1, 2, 3, and 4, measures 11 through 18. The score begins with a first ending bracket labeled *11*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and hairpins are used to indicate phrasing and dynamics.

20

Gtr. 1 pizzicato

Gtr. 2 pizzicato

Gtr. 3 pizzicato

Gtr. 4 pizzicato

Detailed description: This system contains measures 20 through 27. It features four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The music is written in treble clef with a key signature of two flats. The tempo is indicated as 'pizzicato' for all parts. Gtr. 1 has a melodic line with slurs and accents. Gtr. 2 and Gtr. 3 play rhythmic patterns with slurs. Gtr. 4 provides a bass line with slurs. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the top of the first staff.

28

Gtr. 1 normal

Gtr. 2 normal

Gtr. 3 normal

Gtr. 4 normal

crescendo

Detailed description: This system contains measures 28 through 35. It features four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The music is written in treble clef with a key signature of two flats. The tempo is indicated as 'normal' for all parts. The dynamic marking 'crescendo' is placed at the end of each staff. Gtr. 1 has a melodic line with slurs and accents. Gtr. 2 and Gtr. 3 play rhythmic patterns with slurs. Gtr. 4 provides a bass line with slurs. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the top of the first staff.

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

decresc.

mf

all voices: slur 8th notes here where possible

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65

lyrical

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

> mp

> mp

> mp

> mp

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

87

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

crescendo

crescendo

crescendo

crescendo

94

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f *mf* *f* *mf* *f* *mf* *p*

102

pizzicato (top voice only)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 110 through 116. Gtr. 1 plays a melodic line starting with a slur over a quarter note, followed by eighth notes, and ending with a slur over a quarter note. Gtrs. 2, 3, and 4 play a rhythmic accompaniment of eighth notes in a descending pattern. The key signature has one flat (B-flat).

117

normal pizzacato

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 117 through 122. Gtr. 1 has a melodic line with a slur over a quarter note marked 'normal', followed by eighth notes, and ending with a slur over a quarter note marked 'pizzacato'. Gtrs. 2, 3, and 4 play a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

124

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

131 (normal)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

crescendo

crescendo

crescendo

crescendo

139

Gtr. 1
mf

Gtr. 2
mf

Gtr. 3
mf

Gtr. 4
mf

146

Gtr. 1
decresc. *mf* crescendo

Gtr. 2
decresc. *mf*

Gtr. 3
decresc. *mf*

Gtr. 4
decresc. *mf*

154

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

164

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pizzacato

172 normal

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

184

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

194 pizzacato (all voices, to end)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

203

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

p

p

pp

pp

pp

pp

For the last two bars, put your finger on the correct fret for the note, but don't press down. Played pizzicato, this should result in a vaguely pitched percussive sound.

Quartet No. 1 for four guitars

Guitar 1

II.

Moderate, expressive

Tim Brace

• = 60

mp

6

12

f mp f

19

mp

25

mf

31

mp

38

mp

44

rit.

Quartet No. 1 for four guitars

Guitar 2

II.

Moderate, expressive

Tim Brace

♩ = 60

The musical score for Guitar 2 consists of eight staves of music in 3/4 time. The tempo is marked as 'Moderate, expressive' with a quarter note equal to 60 beats per minute. The score begins with a *mp* dynamic. The first staff (measures 1-6) features a melodic line with eighth and quarter notes. The second staff (measures 7-12) continues the melodic line with some sixteenth-note passages. The third staff (measures 13-19) includes dynamic markings of *f*, *mp*, and *f* with a crescendo hairpin. The fourth staff (measures 20-25) has *mp* and *mf* markings. The fifth staff (measures 26-32) contains a repeat sign and a decrescendo hairpin. The sixth staff (measures 33-38) is marked *mp*. The seventh staff (measures 39-44) is also marked *mp*. The eighth staff (measures 45-48) ends with a decrescendo hairpin and a *rit.* marking.

Quartet No. 1 for four guitars

Guitar 3

II.

Moderate, expressive

Tim Brace

$\bullet = 60$

mp

7

14

f *mp* *f*

21

mp *mf*

28

mp

34

40

mp *rit.*

47

Quartet No. 1 for four guitars

Guitar 4

II.

Moderate, expressive

Tim Brace

$\bullet = 60$

The musical score for Guitar 4 is written in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score begins with a tempo marking of *mp* and a quarter note equal to 60 beats. The first staff (measures 1-6) features a steady eighth-note accompaniment. The second staff (measures 7-13) continues this pattern with some chromatic movement. The third staff (measures 14-19) introduces dynamic contrast with *f*, *mp*, and *f* markings, and includes a melodic line with slurs. The fourth staff (measures 20-26) returns to the eighth-note accompaniment, with dynamics of *mp* and *mf*. The fifth staff (measures 27-32) features a more active melodic line with slurs and accents. The sixth staff (measures 33-39) continues with the eighth-note accompaniment and dynamics of *mp*. The seventh staff (measures 40-46) includes a melodic flourish and returns to the eighth-note accompaniment with *mp* dynamics. The eighth staff (measures 47-48) concludes with a *rit.* marking and a final chord.

Quartet No. 1 for four guitars

II.

Moderate, expressive

Tim Brace

• = 60

Guitar 1
mp • = 60

Guitar 2
mp • = 60

Guitar 3
mp • = 60

Guitar 4
mp

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

for Four Guitars

2
11

Musical score for four guitars (Gtr. 1, 2, 3, 4) covering measures 1 to 15. The score is written in treble clef with a key signature of one flat. Gtr. 1 and 2 play melodic lines with eighth and sixteenth notes. Gtr. 3 plays a rhythmic accompaniment of chords. Gtr. 4 plays a bass line with chords. There are dynamic markings *f* and *mp* in the first three measures. A double bar line is present at the end of measure 15.

Musical score for four guitars (Gtr. 1, 2, 3, 4) covering measures 16 to 20. The score is written in treble clef with a key signature of one flat. Gtr. 1 and 2 play melodic lines with eighth and sixteenth notes. Gtr. 3 plays a rhythmic accompaniment of chords. Gtr. 4 plays a bass line with chords. There are dynamic markings *f* and *mp* in the first three measures. A double bar line is present at the end of measure 20.

for Four Guitars

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mf

mp

mf

mp

mf

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

for Four Guitars

4
31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

Detailed description: This system contains measures 31 through 36. All four guitar parts (Gtr. 1-4) are marked with a mezzo-piano (*mp*) dynamic. Gtr. 1 plays a steady eighth-note pattern. Gtr. 2 has a more complex eighth-note melody. Gtr. 3 provides harmonic support with chords and eighth notes. Gtr. 4 plays a bass line with eighth notes and rests.

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

Detailed description: This system contains measures 37 through 42. The *mp* dynamic marking is present in the final measure of each staff. Gtr. 1 features a melodic line with some grace notes. Gtr. 2 continues with eighth-note patterns. Gtr. 3 has a rhythmic pattern with some sixteenth-note runs. Gtr. 4 plays a bass line with some tremolos and grace notes.

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rit.

rit.

rit.

rit.

Quartet No. 1 for four guitars

Guitar 1

III.

Spirited (for Arturo Sandoval)

Brace

quick but not frantic

Musical score for Guitar 1, measures 8-54. The score is written in treble clef and includes various musical notations such as notes, rests, trills, and dynamic markings. The tempo is marked as 'quick but not frantic' with a quarter note equal to 190. The score includes measures 8, 13, 17, 22, 26, 31, 36, 42, 50, and 54. Dynamic markings include *mf*, *mp*, *p*, and *f*. Trills are indicated with 'tr' above notes. A '3' indicates a triplet. The score changes key signature from one flat to two flats and back to one flat. Time signatures include 6/8, 3/8, and 2/8.

2
59

gtr4_mvmt3

64

69

74

79

84

89

94

99

103

108

116