

Tejana: Romanza for four guitars

Brace

Musical score for Guitars 1-4, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). A tempo marking of 85 is indicated at the beginning. The dynamics are marked *mp* (mezzo-piano). The score includes a 6=D barre instruction for Guitars 3 and 4.

Tempo: $\bullet = 85$
Dynamics: *mp*
Barre: 6=D

Musical score for Guitars 1-4, measures 7-12. The score continues from the previous page, starting at measure 7. The dynamics remain *mp*.

Measure 7

Tejana

$\frac{2}{13}$

Musical score for four guitars (Gtr. 1-4) from measure 13 to 18. The score is in 2/13 time. The key signature has one flat. The music features a 'rit.' (ritardando) marking at the end of the system.

Musical score for four guitars (Gtr. 1-4) from measure 19 to 22. The score includes a tempo marking of quarter note = 120 and a dynamic marking of *mf* (mezzo-forte). A repeat sign is present at the beginning of measure 20. The key signature has one flat.

Tejana

25

Musical score for measures 25-30. The score is written for four guitar parts (Gtr. 1, 2, 3, 4) using treble clefs. The key signature consists of two sharps (F# and C#).
- Gtr. 1: Starts with a whole rest in measure 25, then plays a melodic line with eighth notes and triplets in measures 26-28. Measure 29 contains a repeat sign, and measure 30 has a whole note.
- Gtr. 2: Similar to Gtr. 1, with a whole rest in measure 25 and melodic lines with triplets in measures 26-28. Measure 29 has a repeat sign, and measure 30 has a whole note.
- Gtr. 3: Plays a steady eighth-note accompaniment throughout measures 25-30.
- Gtr. 4: Plays a steady eighth-note accompaniment throughout measures 25-30.
A double bar line is placed at the end of measure 30.

31

Musical score for measures 31-36. The score is written for four guitar parts (Gtr. 1, 2, 3, 4) using treble clefs. The key signature consists of two sharps (F# and C#).
- Gtr. 1: Plays whole notes in measures 31-34, followed by a whole rest in measure 35, and a melodic triplet in measure 36.
- Gtr. 2: Plays whole notes in measures 31-34, followed by a whole rest in measure 35, and a melodic triplet in measure 36.
- Gtr. 3: Plays whole notes in measures 31-34, followed by a whole rest in measure 35, and a melodic line in measure 36.
- Gtr. 4: Plays a steady eighth-note accompaniment throughout measures 31-36.
A double bar line is placed at the end of measure 36.

4
37

Tejana

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 37 through 42. All parts are in treble clef with a key signature of two sharps (F# and C#). Gtr. 1 starts with a whole note chord (F#4, C#5, G#5) and then plays a melodic line with eighth notes and a triplet of eighth notes. Gtr. 2 follows a similar pattern with a triplet of eighth notes. Gtr. 3 plays a bass line with whole notes. Gtr. 4 plays a steady eighth-note accompaniment.

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 43 through 48. The notation continues from the previous system. Gtr. 1 and 2 have whole notes in measures 43-45, followed by a half note in measure 46 and a whole rest in measure 47. Gtr. 3 has whole notes in measures 43-45 and a whole rest in measure 47. Gtr. 4 continues with its eighth-note accompaniment throughout.

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

harm 8've

harm 8've

harm 8've

61 *rit.* = 85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

73 *rit.* ♩ = 120

Gtr. 1 *mf*

Gtr. 2 *rit.* ♩ = 120 *mf*

Gtr. 3 *rit.* ♩ = 120 *mf*

Gtr. 4 *rit.* ♩ = 120 *mf*

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

99

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

117

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rit.

Guitar 1

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• = 85
mp

6

12 *rit.*

19 • = 120 **2**
mf

26 **3** **3**

33 **3** **3**

40

48 **2**
mp

55 *rit.*

2
63 Tejana $\bullet = 85$

69

75 *rit.* $\bullet = 120$ 2 *mf*

83

89

96

104 2 *mp*

111

119 *rit.*

Guitar 2

Tejana: Romanza for four guitars

Brace

♩ = 85

mp

6

12

18 *rit.*

♩ = 120

mf

25

31

38

46

mp

53

2
61 *rit.* Tejana $\bullet = 85$

67

73 *rit.* $\bullet = 120$ 2 *mf*

81

87

94

101

109 *mp*

116 *rit.*

Guitar 3

Tejana: Romanza for four guitars

Brace

• = 85

mp 6=D

6

12 *rit.*

19 • = 120 **2**
mf

27

34

42

50 *mp*

56 *rit.*

Tejana

2
63 $\bullet = 85$

69

75 *rit.* $\bullet = 120$ 2 *mf*

83

89

97

105 *mp*

111

119 *rit.*

Guitar 4

Tejana: Romanza for four guitars

• = 85

mp 6=D

7

14 *rit.*

20 • = 120

25

30

35

40

45

50

55 *mp*

Detailed description: This is a musical score for the fourth guitar part of 'Tejana: Romanza for four guitars'. The score is written in a single system with ten staves. It begins in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as 85 beats per minute. The first staff starts with a dynamic marking of *mp* and a chord change to 6=D. The music features a mix of eighth and sixteenth notes, with some rests. At measure 14, there is a *rit.* (ritardando) marking. At measure 20, the tempo changes to 120 beats per minute and the key signature changes to D major (two sharps). The piece concludes with a final *mp* marking at measure 55.

Tejana

The musical score for 'Tejana' is written in 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *rit.* with a quarter note equal to 85. The first system (measures 61-67) features a melody in the treble clef and a bass clef accompaniment. The second system (measures 68-73) continues the melody and accompaniment. The third system (measures 74-79) includes a tempo change to 120 and a dynamic marking of *mf*. The fourth system (measures 80-84) features a repeat sign. The fifth system (measures 85-89) continues the melody. The sixth system (measures 90-94) continues the melody. The seventh system (measures 95-99) continues the melody. The eighth system (measures 100-104) continues the melody. The ninth system (measures 105-109) continues the melody. The tenth system (measures 110-114) includes a dynamic marking of *mp*. The eleventh system (measures 115-119) continues the melody. The twelfth system (measures 120-124) includes a tempo marking of *rit.* and a rehearsal mark 'H 12'. The score concludes with a double bar line.