

Come, Thou Long-Expected Jesus

music by Rowland H. Prichard, 1830

transcribed for guitar by Tim Brace

♩ = 100 flowing

mp

6

11

16

21

26

31

36

41

46

51

56

62

68

What Child is This

trad. English, arr. Knowles/Brace

♩ = 130

Guitar *mp*

4

8

12

16

20

24

The musical score is written for guitar in 3/4 time with a tempo of 130. It consists of seven staves of music. The first staff is labeled 'Guitar' and includes a dynamic marking of 'mp'. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the beginning of their respective staves. The melody consists of quarter and eighth notes, while the bass line consists of quarter notes.

28

32 , a little faster
mf

36

40

44

48

52

56

60

64

still faster

mf

68

72

76

80

84

88

92

96 , original tempo and feel (return to simplicity and clarity)

100

104

108

In the Bleak Midwinter (solo guitar)

Gustav Holst
Tim Brace

Guitar

$\text{♩} = 100$

Gtr.

Gtr.

Gtr.