

# Prelude No. 8

6th = D

For Brienne

Tim Brace

The image displays a guitar score for 'Prelude No. 8' by Tim Brace. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into eight systems, each labeled 'Gtr.' on the left. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9 and includes an asterisk (\*) at the end of the first staff. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The seventh system starts at measure 25. The eighth system starts at measure 28. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided below the first staff of each system. The piece concludes with a final chord diagram at the end of the eighth system.

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The image shows five staves of musical notation for guitar, labeled 'Gtr.' on the left. The music is in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 31, 35, 39, 43, and 47. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like a 'p' (piano) and a 'z' (zastrieno) symbol.

The mark ) after a note designates an ornament from above. This could be a trill, a simple pull, or something in between. You decide.

The tempo and rhythmic direction for this piece is very loose. Don't just play it like a metronome. It's very romantic, and each phrase should push and pull in order to achieve the appropriate expression. Experiment. I'd suggest starting at about 70 beats per minute, one quarter note per beat. From there you should own it yourself.