

# Three Interludes

*Original music for  
solo classical guitar  
by*

*Tim Brace*

**1 Passacaglia**

**7 Blues in E minor**

**4 Arpeggios**

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# Interlude 1

## Passacaglia

Tim Brace

relaxed, espressivo

$\text{♩} = 70$

Guitar

*mp*

6

\*\* (3)

3

10

3

4

3

(2)

4

14

hello Sylvius!

2

3

0

3

18

2

3

(2)

(3)

(4)

(1)

2

2

23

broader

3

3

3

2

*mf*

26 Gtr. 4 3 1 *poco rit.* *a tempo* *mp* 3

29 Gtr. 2 *rit.* *a tempo*

32 Gtr. *poco rit.* *poco rit.* *poco rit.* *poco rit.*

Dynamics are my suggestions; go with what works for you.

\*\* slide from the first A to the B and back, and then pull off to the G. So, strike the A, then no strike until the bass note E in the next bar.

duration: about 2'

# Interlude 7

## Blues in E minor

Tim Brace

Allegro (♩ = ca. 120)

relaxed

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Interlude 7  
Blues in E minor

Gtr. 22

Gtr. 25

Gtr. 28

Gtr. 31

Gtr. 34

Gtr. 37

This should have a relaxed feel to it. Make sure you try to damp the open D (e.g. bar 2) so it doesn't continue to ring over the following low E. Otherwise the piece is pretty straightforward.

duration: 2:00

# Interlude 4

## Arpeggios

Tim Brace

flowing

♩.=100

Guitar

m i p

Gtr.

4 3 2

Gtr.

0 1 4 2

Gtr.

4 1 2

Gtr.

4 1/2 V 1/2 III

Gtr.

4 1 1 4

Gtr. 19 <sup>4</sup> <sup>same note!</sup>

Gtr. 22 <sup>1/2 VII</sup> <sup>1/2 V</sup> <sup>1/2 III</sup>

Gtr. 25 <sup>4</sup> 1. 2.

m i p a m i p

Experiment with different tempos. 120 or so will make the piece more exciting with a forward push; 80-100 gives a more relaxed feel but still forward moving.

duration: ca 1'30"-2'

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