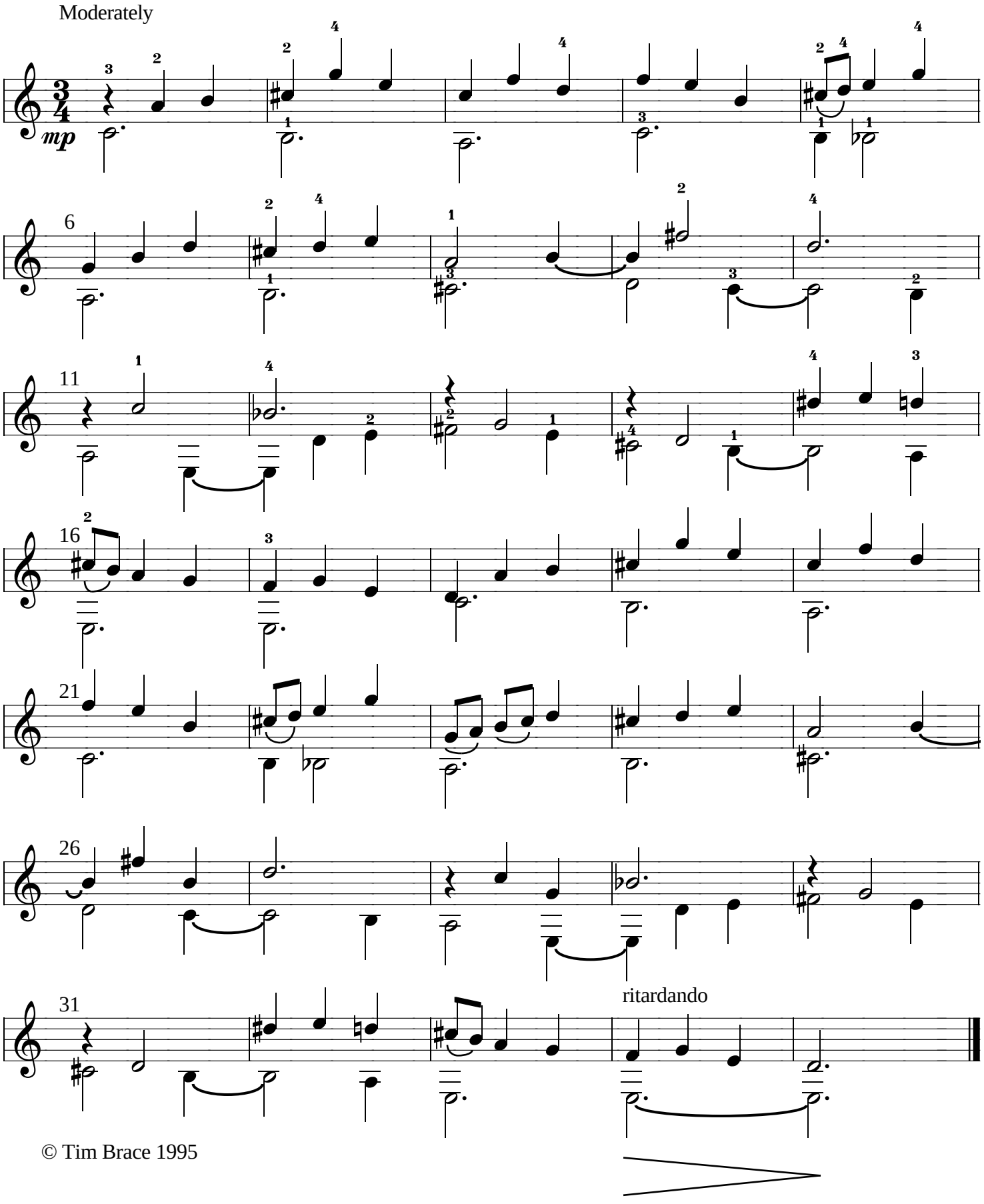
I

Left-hand fingering



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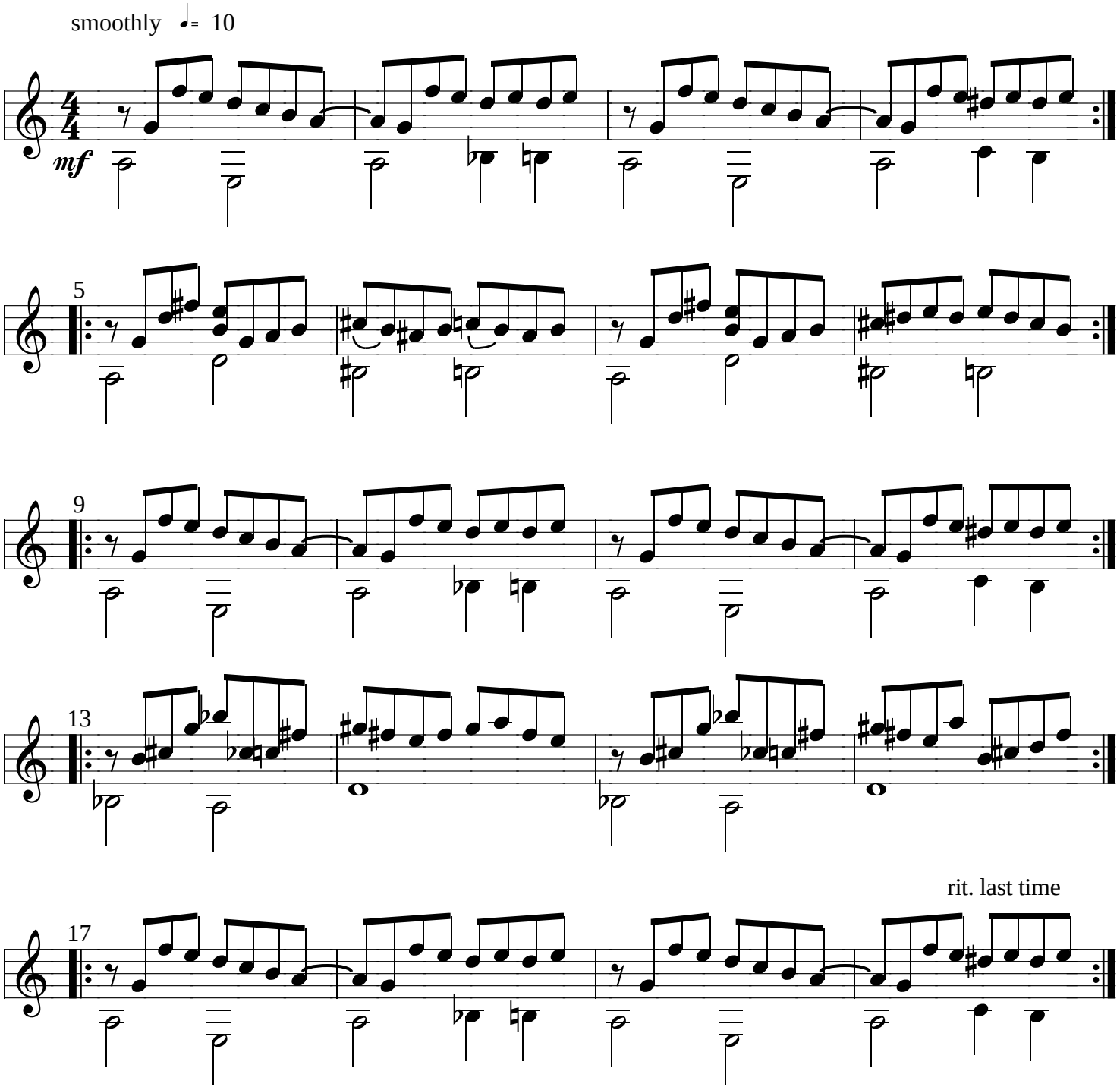
II



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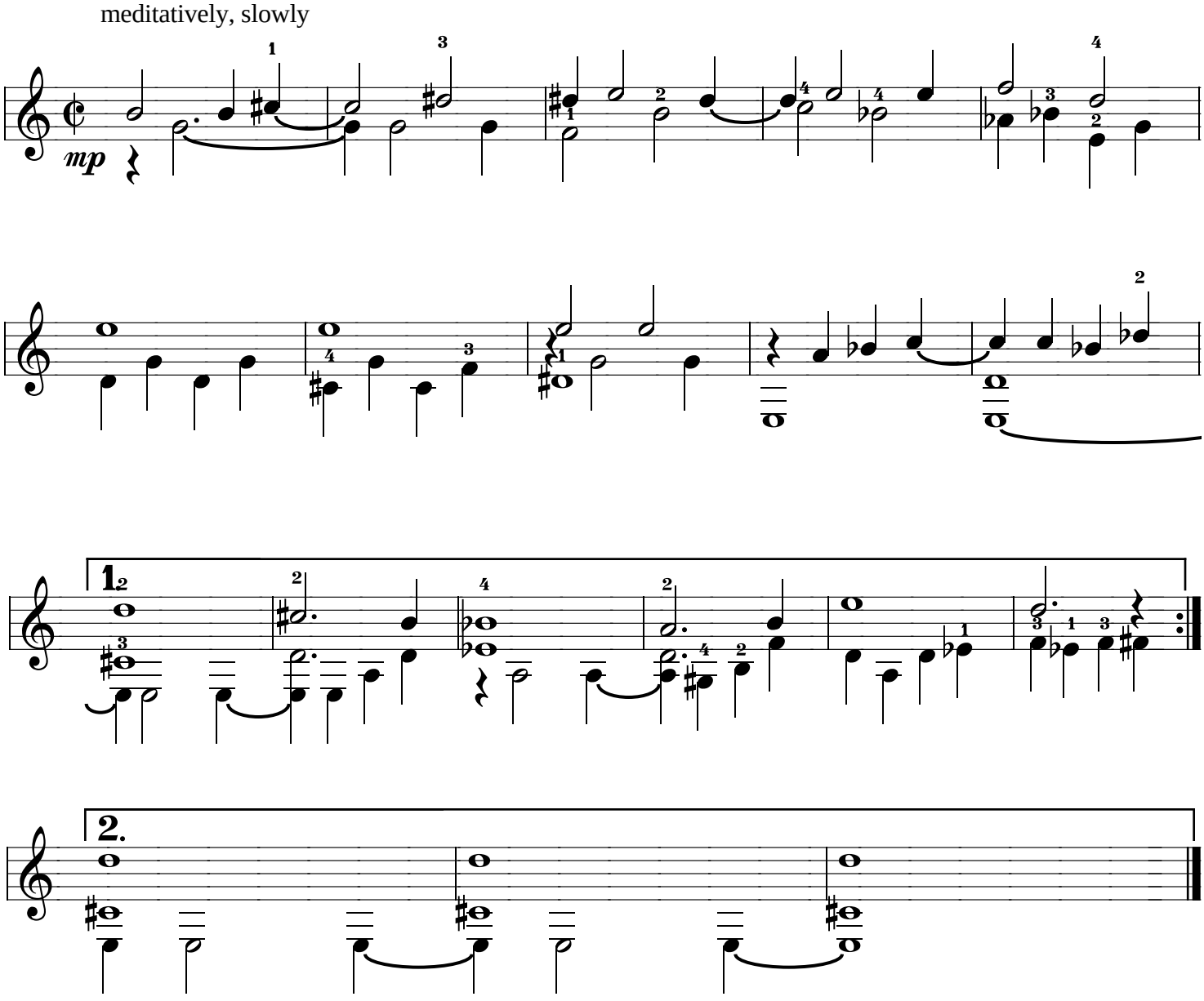
III



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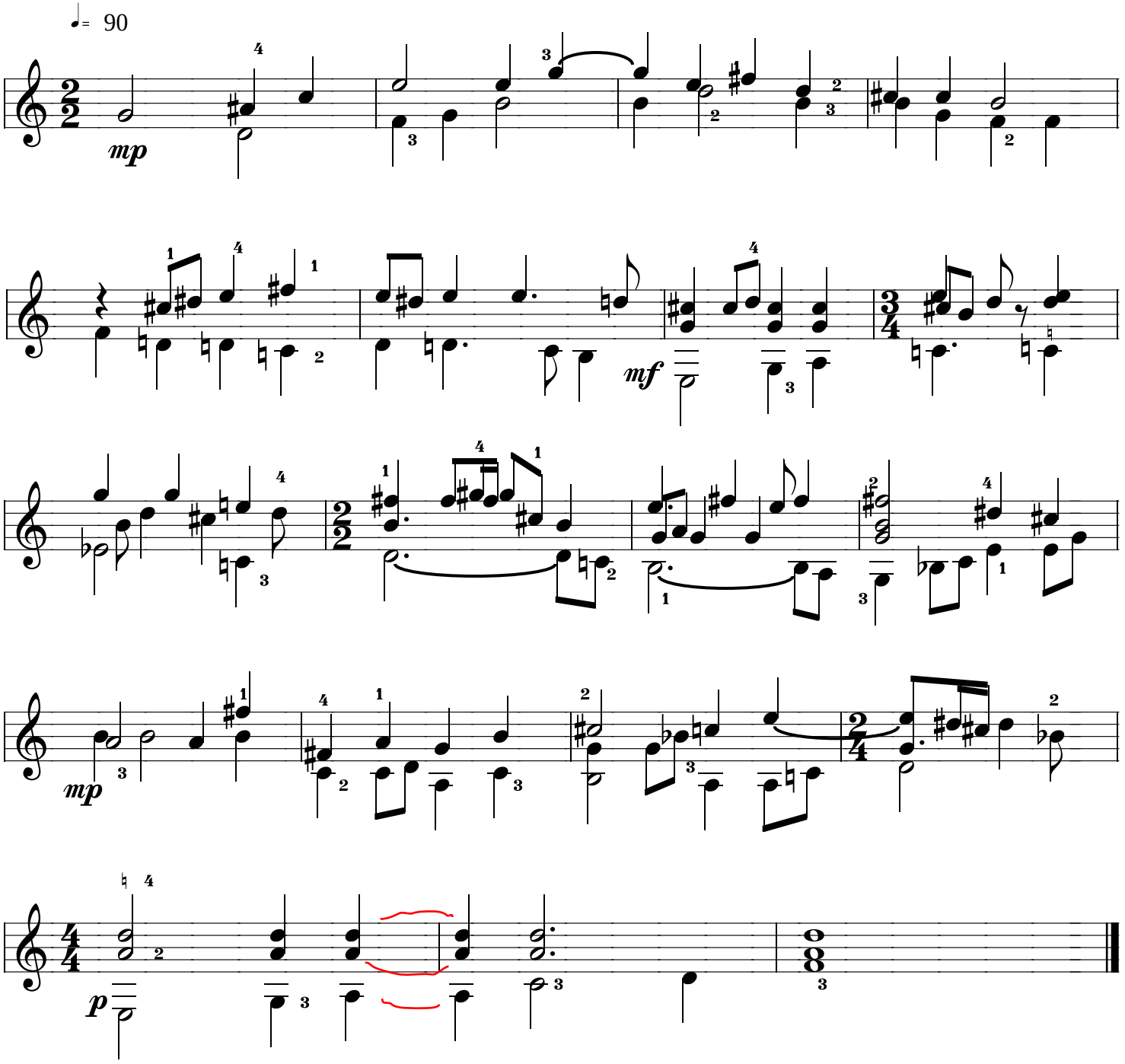
IV

fingering in contrapuntal texture



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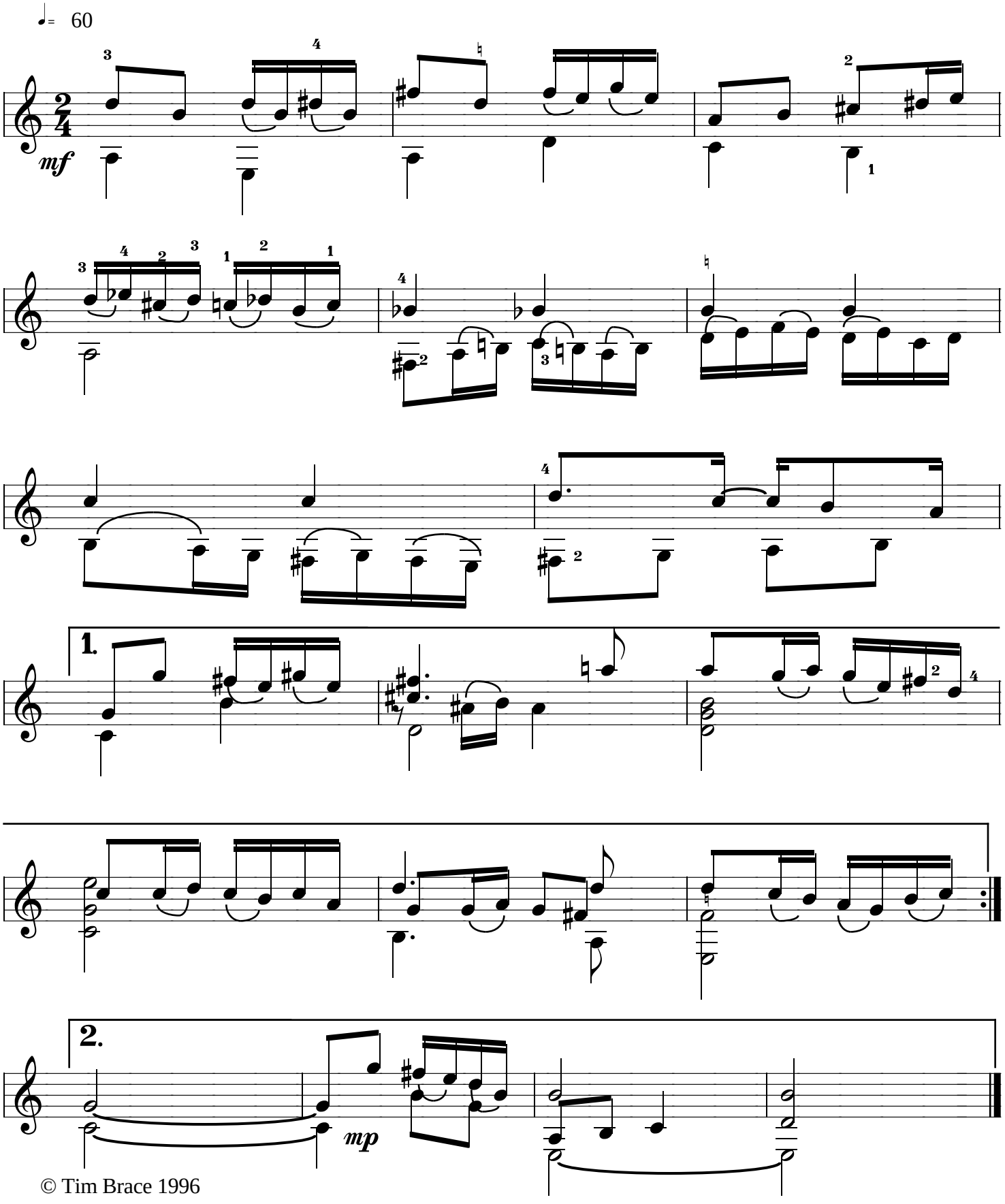
Study 5

left-hand slurs



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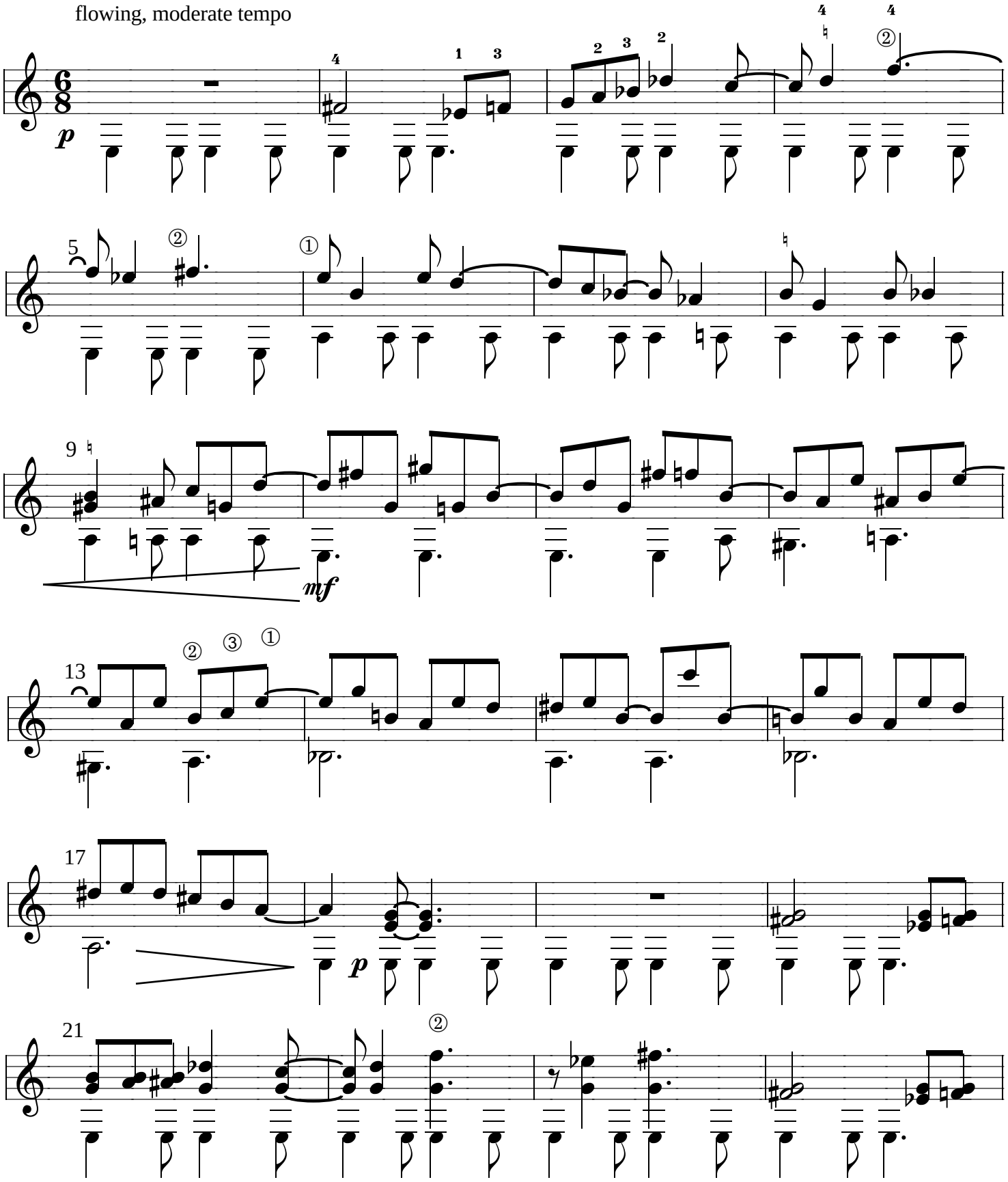
Study 6



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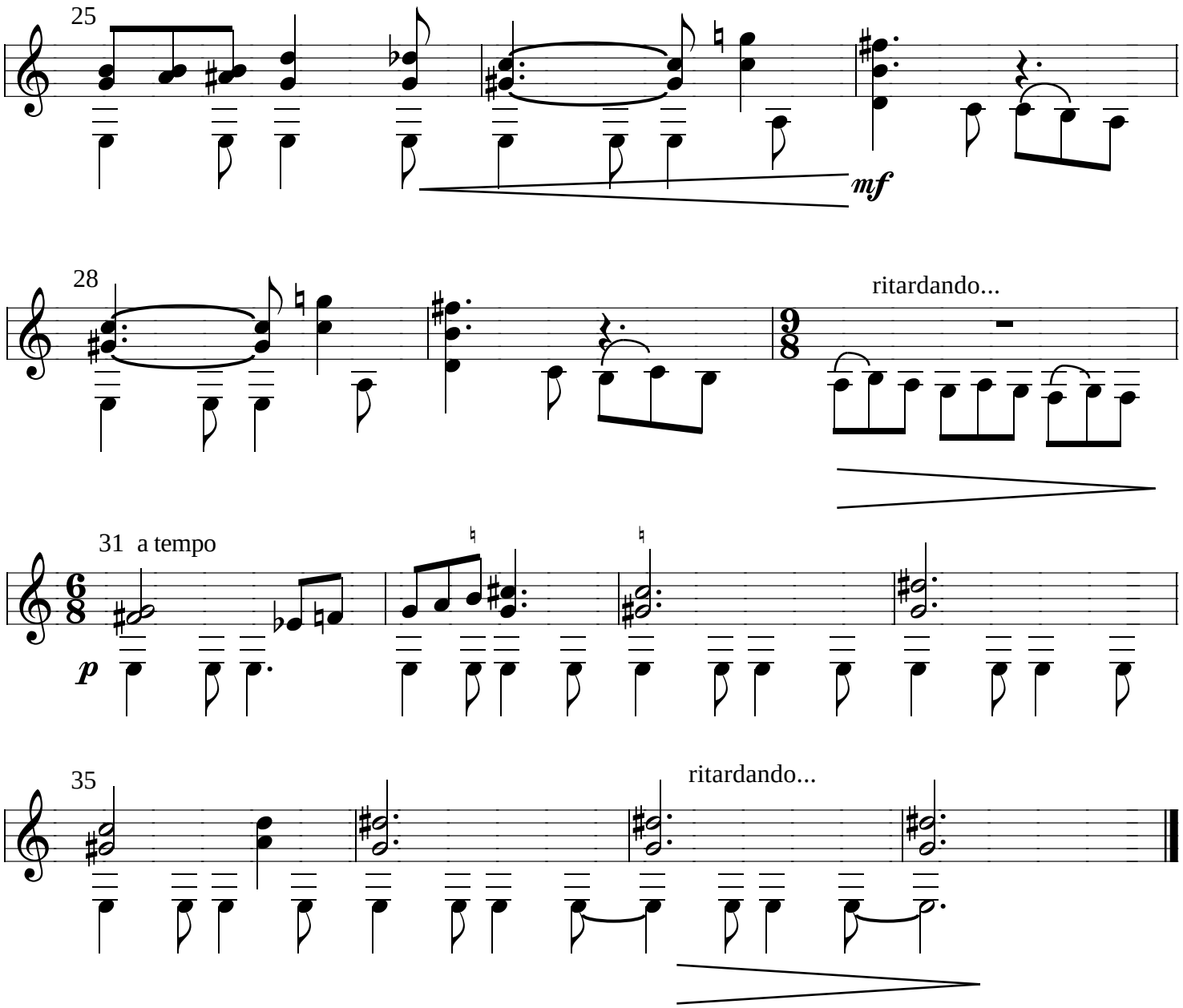
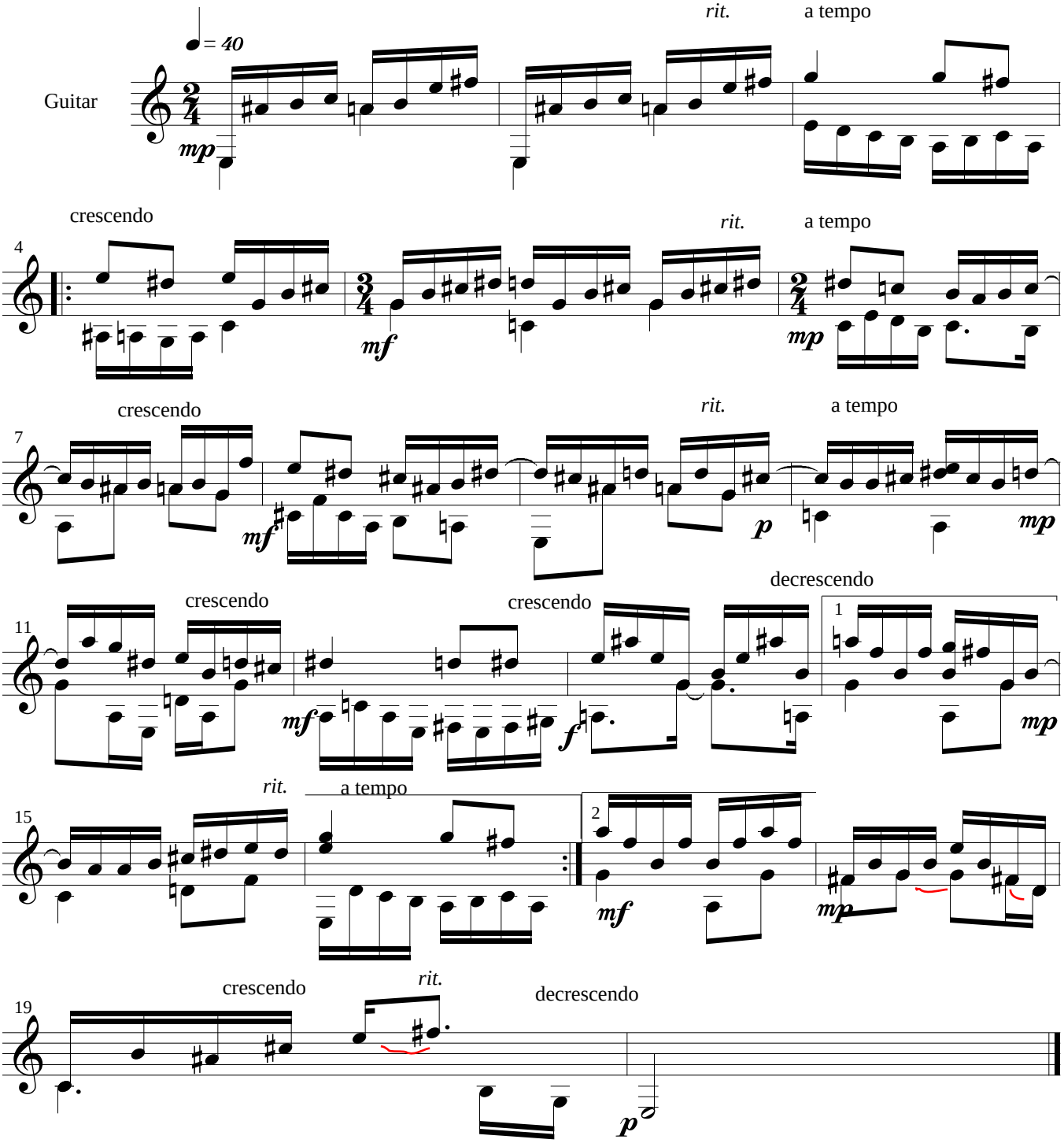

25
mf
28
ritardando...
31 a tempo
p
35
ritardando...

Study 7

for the thumb

Tim Brace

All notes with downward stems are to be struck with the thumb



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Study 8

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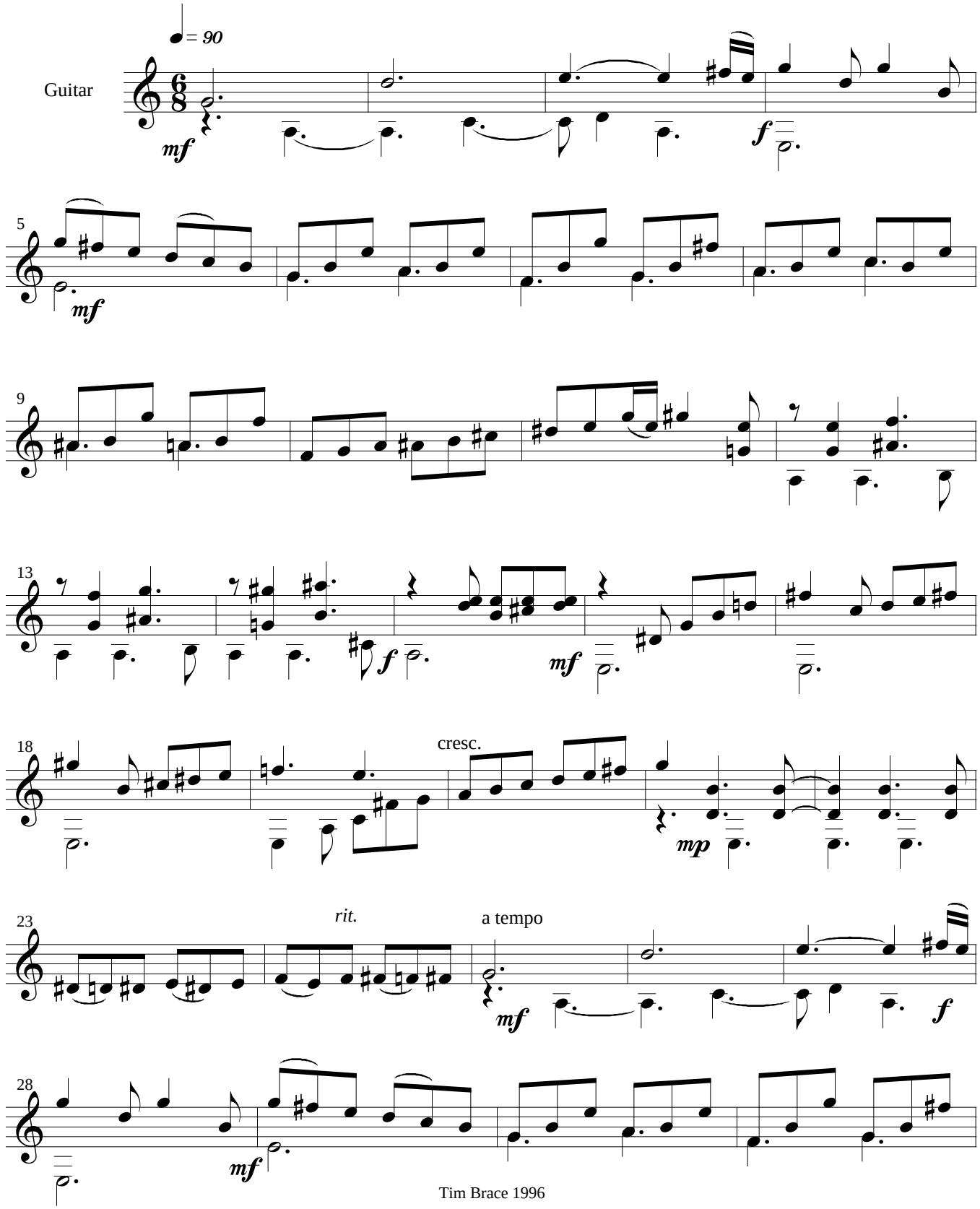

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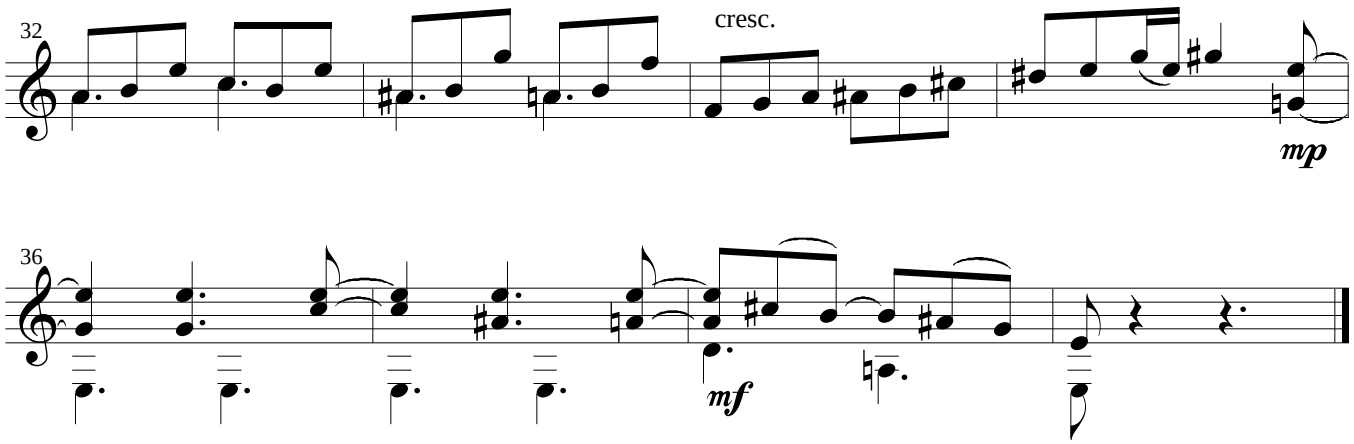
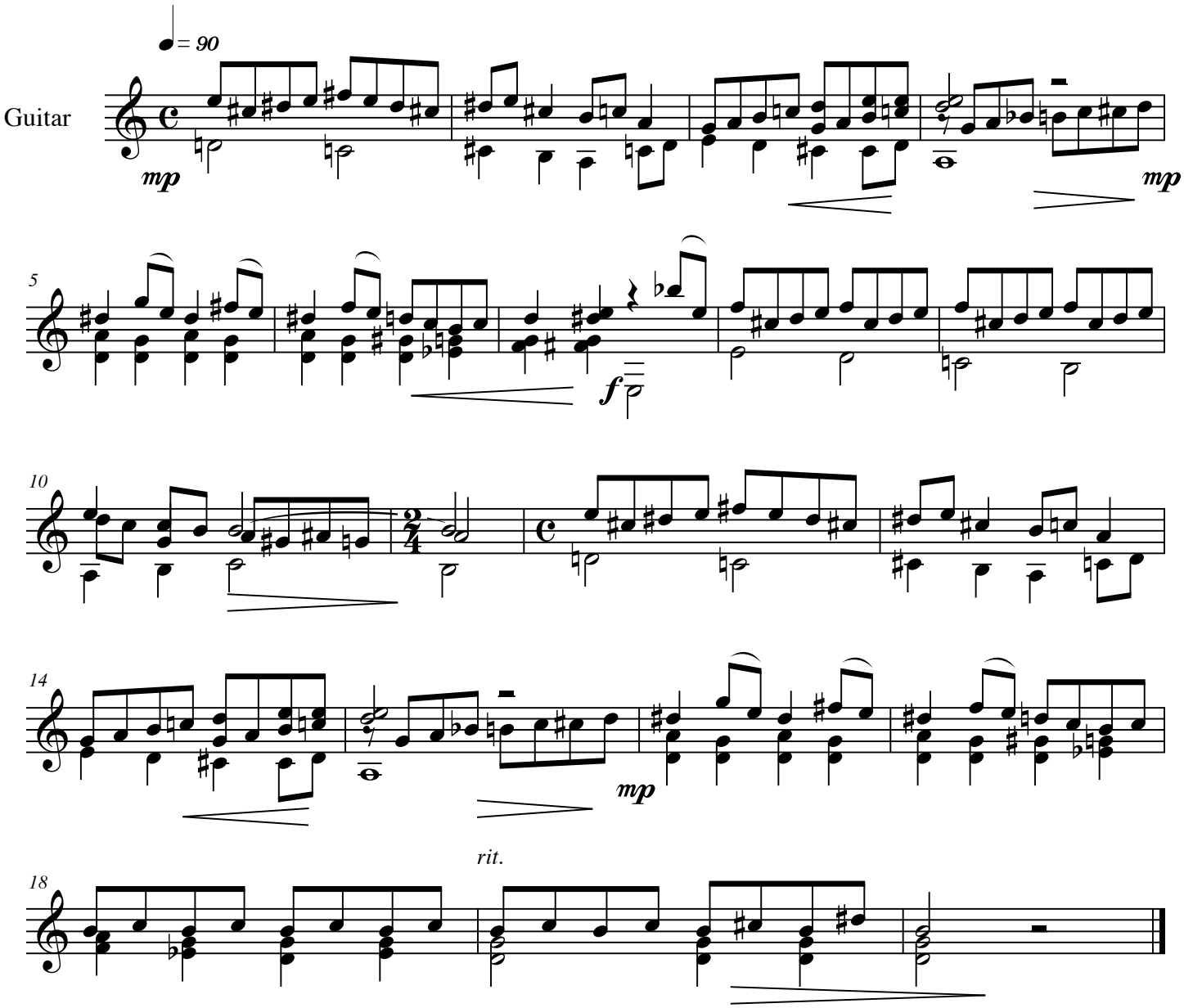

32
cresc.
mp
36
mf

Study 9

Tim Brace



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Study No. 10

bass melodies and dissonant harmonies

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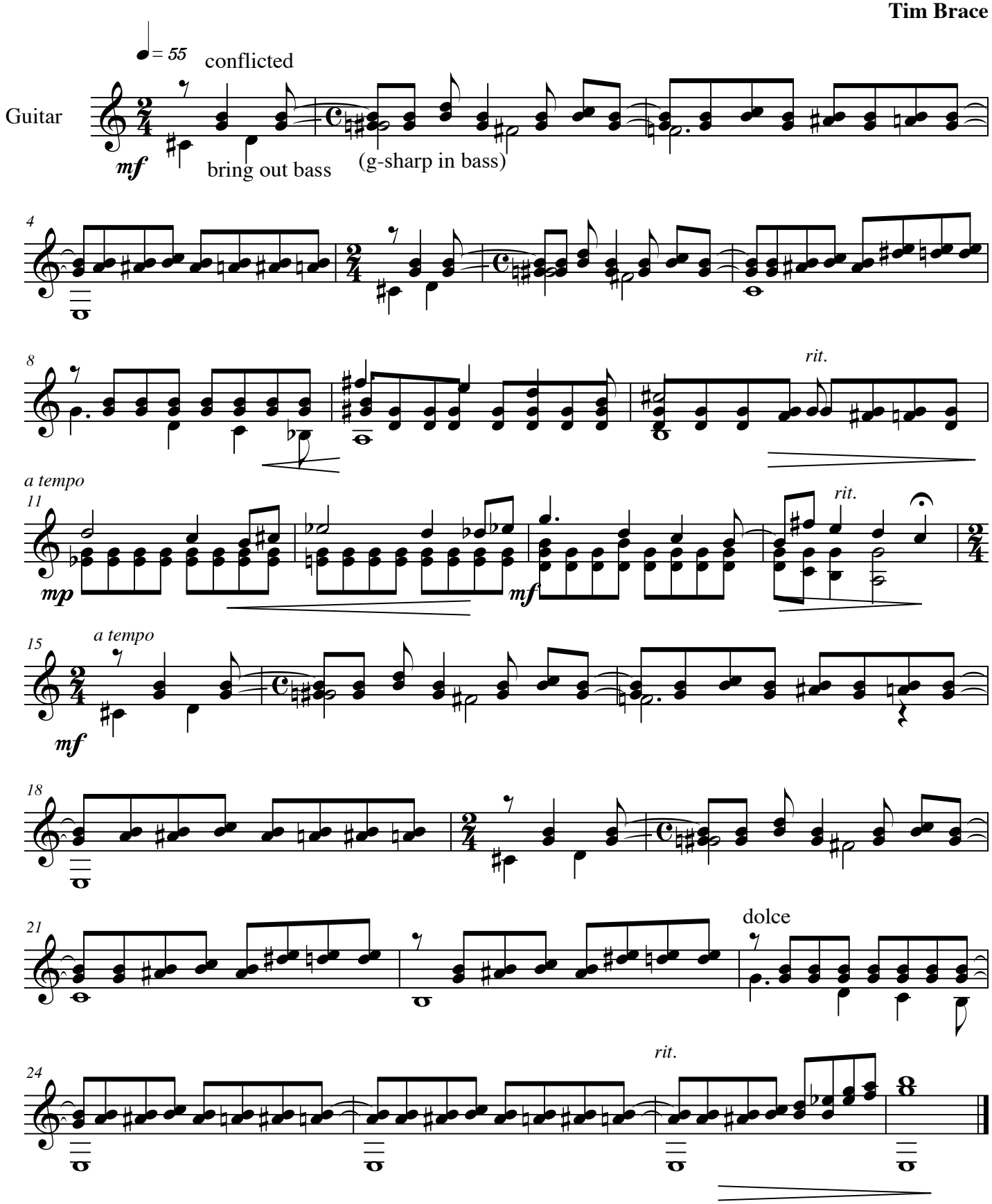

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