

Sweet and various the woodlark

words: Ferlinghetti
music: Brace

♩ = 45 Moderate tempo *mf*

Soprano

Sweet and var - - - i -

Guitar

mf *pizz...* *norm*

3

S

ous the wood - lark who sings at the un - bought

Gtr.

f *mf* *gliss*

5

S

gate and yet how man-y wild - - - beasts how man - y mad -

Gtr.

Harm XII *norm*

7

S

in the ci - vil thick - - - ets *rit..*

Gtr.

7 *rit...*

The musical score is written for Soprano and Guitar. It begins with a tempo marking of 'Moderate tempo' and a metronome marking of '♩ = 45'. The Soprano part starts with a rest, followed by the lyrics 'Sweet and var - - - i -'. The Guitar part starts with a melody marked 'mf' and includes instructions for 'pizz...' and 'norm'. The score is divided into systems, with measure numbers 3, 5, and 7 indicated. The lyrics continue: 'ous the wood - lark who sings at the un - bought', 'gate and yet how man-y wild - - - beasts how man - y mad -', and 'in the ci - vil thick - - - ets'. The guitar part includes a 'gliss' instruction and a 'Harm XII' instruction. The piece concludes with a 'rit..' (ritardando) marking.

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9 slower $\text{♩} = 110$

S
Hoel - der - lin in his stone tower or in that kind — car - pen - ter's —

Gtr.

11 rit. *mp* a tempo

S
— house at Tue - bing - en Rim - baud his night - - mare

Gtr.

14

S
and lo - - gic — a So - phis - - - m of —

Gtr.

17 *f* *p* $\text{♩} = 45$ *mp* (tempo I) *mf*

S
mad - ness But we have our own more — re - cent who al - so

Gtr.

20 *V*

S
fa - tal - ly as - sumed — that some di - rect con - nec - tion does — ex - ist — be -

Gtr.

22 *p*

S
tween lan - guage and re - al - i - ty word and

Gtr.
mp H12 norm H12 norm

24 relaxed (ironic) *mp*

S
world which is a

Gtr.
pizz norm *mf* pizz

27 slower *p* rit.

S
laugh if you ask me I too have drunk and seen H12 the spi - der

Gtr.
norm *mp* rit... slower rit.

That Sensual Phosphorescence my Youth Delighted in

1977

Text: Lawrence Ferlinghetti
Music: by Tim Brace

voice

That sensual phosphorescence my youth delighted in now lies almost behind me

guitar

voice

Like a land of dreams wherein an angel of hot sleep dances like a diva

gtr

vc

in strange veils through which desire looks and cries

normal

gtr

voice

intimately

$\text{♩} = 70$ p

and still she dances and still she comes at me with breathing

gtr

vc

breasts and secret lips and (ah) bright eyes.

gtr

Performance Notes:

- voice:
- 1) pitches spoken and improvised in A-lines generally to help contour
 - 2) dynamics improvised
 - 3) spaces between lines can be meaningless
 - 4) exaggerate consonants (ex. almost-st)
 - 5) speech slow, quiet; intense
 - 6) no breath between "and" + "ah" of last line
- guitar:
- 1) duration of pitches, improvised
 - 2) dynamics improvised
 - 3) synchronization with voice unnecessary (ie, use your own judgement)

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Dove sta amore

(voice and guitar, poem by L. Ferlinghetti)

lyrically ♩. = 60

Music: Tim Brace

9 *mf*
Do-ve sta a - mo-re Where lies love Do-ve sta a - mo - re

16 *f* *mf* *mp*
Here lies love The ring dove love In ly-ri-cal de-

22
light Hear love's hill - song Love's true

Dove sta amore
(voice and guitar, poem by L. Ferlinghetti)

28

will - song Love's low plain - song Too sweet pain - song In

34

pas - sag - es of night

mf

41 *mp*

Do - ve sta a - mo - re Here lies love The ring dove love

mp

48 *p*

Do - ve sta a - mo - re Here lies love

p