

Poe Songs for Soprano and Flute

Text from "To F--"

Music: Tim Brace
Lyrics: Edgar Allan Poe

brightly ♩ = 65

mf

Voice

Be - lov - ed! A - mid the ear - nest woes

C flute

mf mp

3

that crowd a-round my earth - ly path my soul at

mf mp

6

least a so - lace hath in dreams of thee

mp p

9

and thus thy me-mo-ry is to me like

mf p

The musical score is written for Soprano and C flute in 4/4 time. It begins with a tempo marking of 'brightly' and a metronome marking of 65. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-2) features a soprano line with lyrics 'Be - lov - ed! A - mid the ear - nest woes' and a flute line. The second system (measures 3-4) continues the vocal line with 'that crowd a-round my earth - ly path my soul at' and the flute line. The third system (measures 5-6) concludes with 'least a so - lace hath in dreams of thee'. The fourth system (measures 7-8) begins with 'and thus thy me-mo-ry is to me like'. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'breathe' and 'mf' written below the flute line. The piece ends with a 3/4 time signature change.

www.magnoliaarts.com

© Tim Brace 1978

12

some en-chant-ed — far off isle in some tu - mul - tu - ous sea.

16 *mp* Some o-cean throbbing far and free — with storms but where mean-while ser-en-est skies *mf* delicately *mp*

22 *mp* — con-tin - ual - ly just o-er that one bright is - land smile. *rit.* *rit.* *meno mosso rit.*

duration: about two minutes